



AROTIN & SERGHEI

PORTRAITS OF LIGHT

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Infinite Light Columns / Constellations of the Future, tribute to Brancusi 1-4, 2021

intermedial sculpture with 3, 5, 8 and 12 modules of Light Cells, drawing, animation,
endless programming, iron structure and led panels, total height: 23m
installation night view from Stravinsky Square, Centre Pompidou Paris, Mai-Nov 2021

AROTIN & SERGHEI

PORTRAITS OF LIGHT

W&K - Wienerroither & Kohlbacher

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- all works for sale -

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VIENNA
NEW YORK



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On the occasion of AROTIN & SERGHEI's *Infinite Screen* installation at Centre Pompidou in Paris, Gallery Wienerroither & Kohlbacher presents in Vienna a selection of the artist's intermedial paintings. The exhibition includes extracts of the duo's analogue cycle of *Portraits of Light*, as well as the digital *Life Cells* which form the modules of the 23m high installation in front of the Centre Pompidou.

As a counterpoint to these fascinating light portraits the exhibition presents AROTIN & SERGHEI's visual compositions about the expansion of light: *Genesis, Red Tone, Pyramide* and *Umbris Idearum / Shadows of Ideas* (tribute to *Giordano Bruno*) and the media artwork *Infinite Time Machine*, a predecessor of the installation for 18 screens, *Vertigo / Infinite Screen*, created by AROTIN & SERGHEI for the Great Hall inside Centre Pompidou.

Simultaneously to the exhibition, the Festival Wien Modern 2021 showed at the Great Hall of Vienna Konzerthaus a concert version of the *Vertigo / Infinite Screen* installation.

AROTIN & SERGHEI has been working for over twenty years between Vienna, Paris and Berlin. The spectrum of their work includes intermedia art projects and paintings, as well as drawings, media sculptures and installations in public space. They continuously explore the development of signs, forms and contents in art. Questions of metaphysics, physics and philosophy play as much a role as the perception of light and sound. "Their artistic discourse is as dense as the works appear light." (Paris Match)

The artist's main work, the work-in-progress *Infinite Screen*, questions the idea of the infinite in our digital age, beyond the limits of the screens. Previous parts of the work have been developed and presented in venues such as the Venice Biennale, Ars Electronica, Fondation Beyeler and the Kunsthistorisches Museum in Vienna. The forthcoming monographic publication by Hatje Cantz Edition retraces AROTIN & SERGHEI's *Infinite Screen* art creations from TEFAF up to the installations at Centre Pompidou.

Lui Wienerroither & Ebi Kohlbacher

Infinite Light Columns / Constellations of the Future, tribute to Brancusi 1-4, 2021

intermedial sculpture with 3, 5, 8 and 12 modules of Light Cells, drawing, animation, endless programming, iron structure and led panels, total height: 23m
view of the installation from Tinguely / Niki de Saint-Phalle fountain, Centre Pompidou Paris, Mai-Nov 2021

For the emblematic Centre Pompidou square, the artist duo AROTIN & SERGHEI conceived an installation of intermedial sculptures, part of their work-in-progress *Infinite Screen: 4 Infinite Light Columns* installed along the extension of the Arts Center, the IRCAM tower by Renzo Piano and constructed by "immaterial" modules of individually drawn and animated portraits of "light cells". The work honours the visions of the multiple avant-gardes and disciplines presented at the Centre Pompidou, most particularly paying homage to the museum's collections notably Brancusi's *Infinite Columns*, Kandinsky's *Synesthesia*, to the architecture itself and to the sound universe of the Institute for Acoustics & Music, IRCAM - Centre Pompidou.

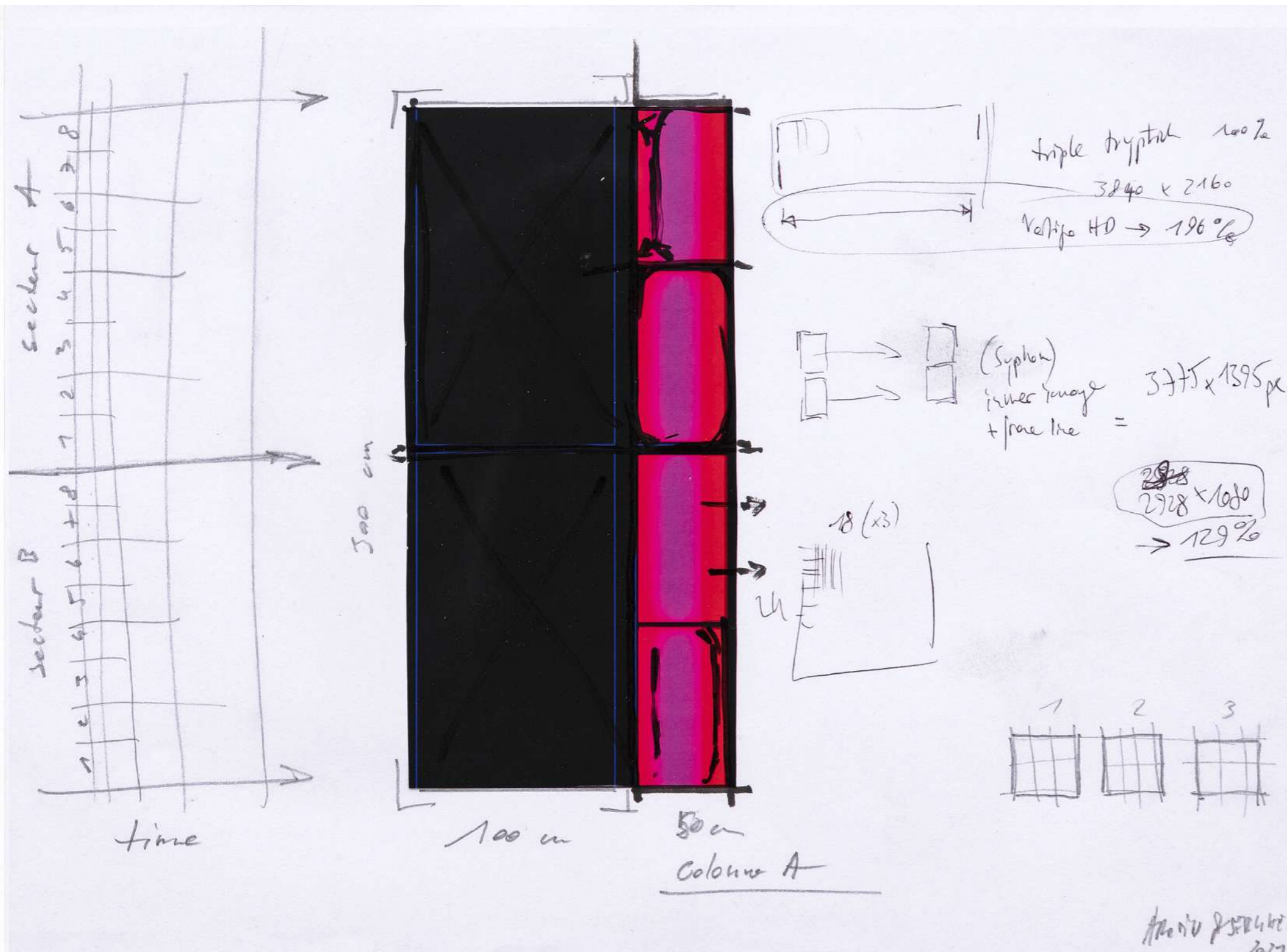
"This installation delights me, not only because it is beautiful and because it is interesting, but because for me it symbolizes something very powerful, it symbolizes what the Centre Pompidou wants to be, ... a multidisciplinary ensemble ... The installation is a sort of tribute to Brancusi, whose studio is at the other end of the Piazza ... it is for me the resurrection of an initial spirit of the Centre Pompidou, the piazza as the living heart of artistic creation."

Serge Lasvignes

president Centre Pompidou
opening speech, 2021

Infinite Light Columns / Constellations of the Future, tribute to Brancusi 1-4, 2021
intermedial sculpture with 3, 5, 8 and 12 modules of Light Cells, drawing, animation,
endless programming, iron structure and led panels, total height: 23m
installation view from Atelier Brancusi, Centre Pompidou Paris, Mai-Nov 2021





Infinite Light Columns, sketch, 2021
 collage and drawing on paper 40 x 60 cm
 price on request

... In its barely conceivable duality between matter and energy, as between particles and waves, light is the true medium of all images. It stays at the beginning of an extremely complex physical, optical, biochemical and electrical chain, at the end of which, in the deepest darkness of the skull, a constellation of synaptic possibilities forms the vision of a world.

The main subject of AROTIN & SERGHEI's work is the research of the limits of visibility, a questioning about the nature of our displays and the basic element behind the screen - the light.

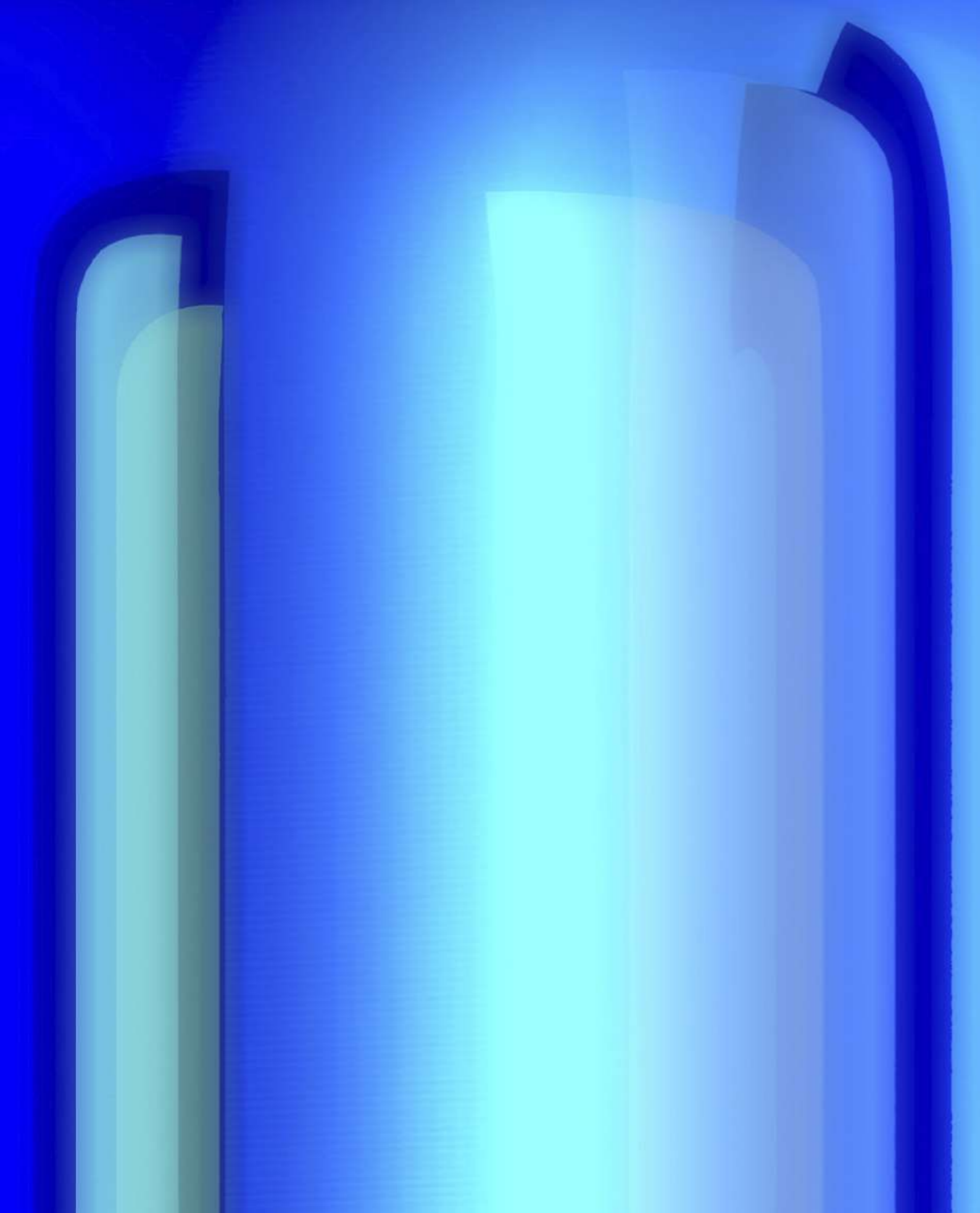
How do the roles and effects of images change in the digital era, the relation between image and picture, between content and form?
 How does our worldview change with these new images of our world?

These basic questions are an intrinsic component of the work of AROTIN & SERGHEI and place it in close and contemporary relationship with science. In the artist's work, the recognition process is both artistic and scientific, while the methods of examination and presentation are strictly artistic. This is what makes the work of AROTIN & SERGHEI so interesting ...

Gerfried Stocker
 director Ars Electronica
 extract opening speech AROTIN & SERGHEI Infinite Screen,
 Kunsthistorisches Museum Vienna

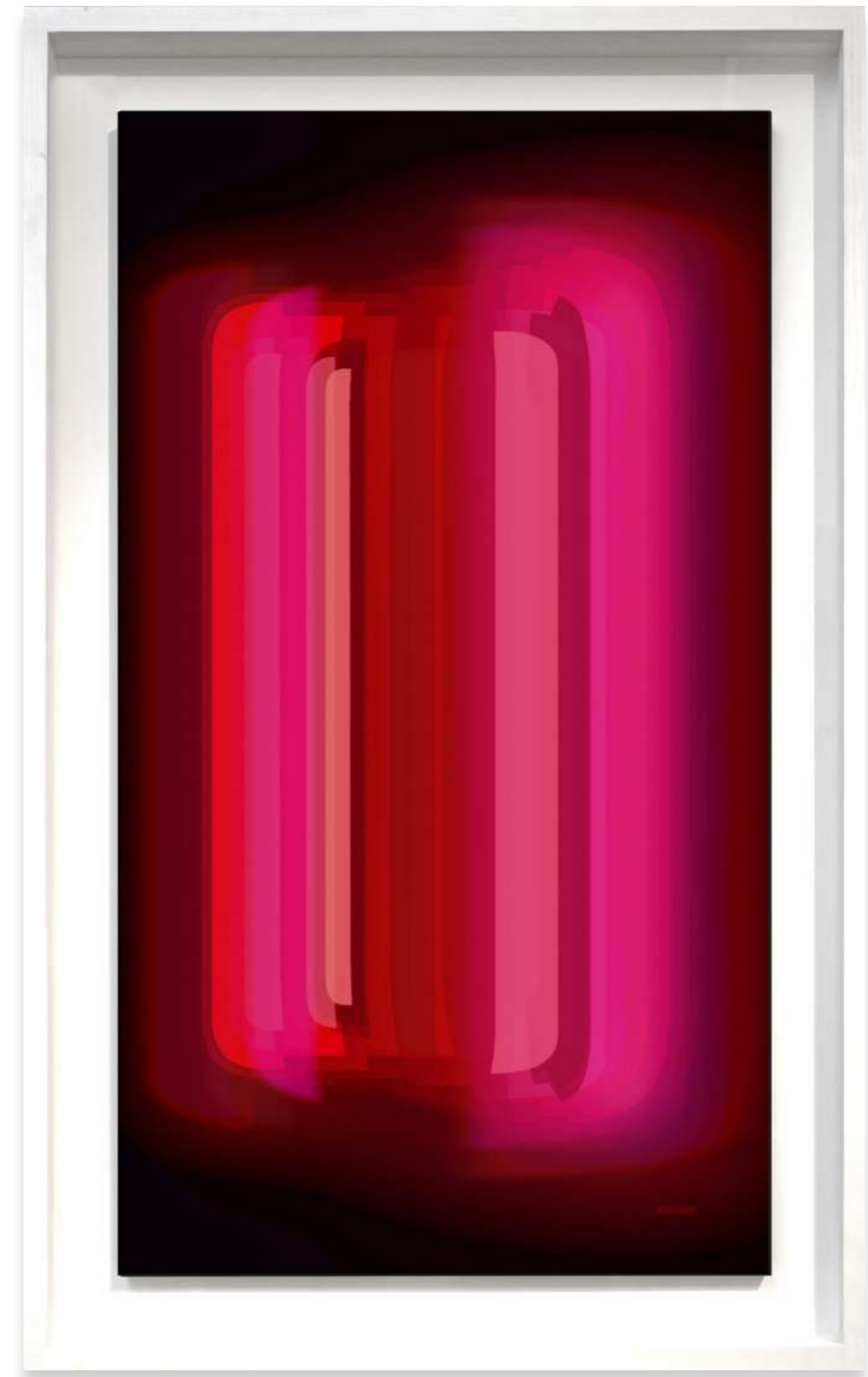


Portrait of Light 02, Shadows of Ideas 02, Red Tone 03
exhibition view W&K Gallery Vienna



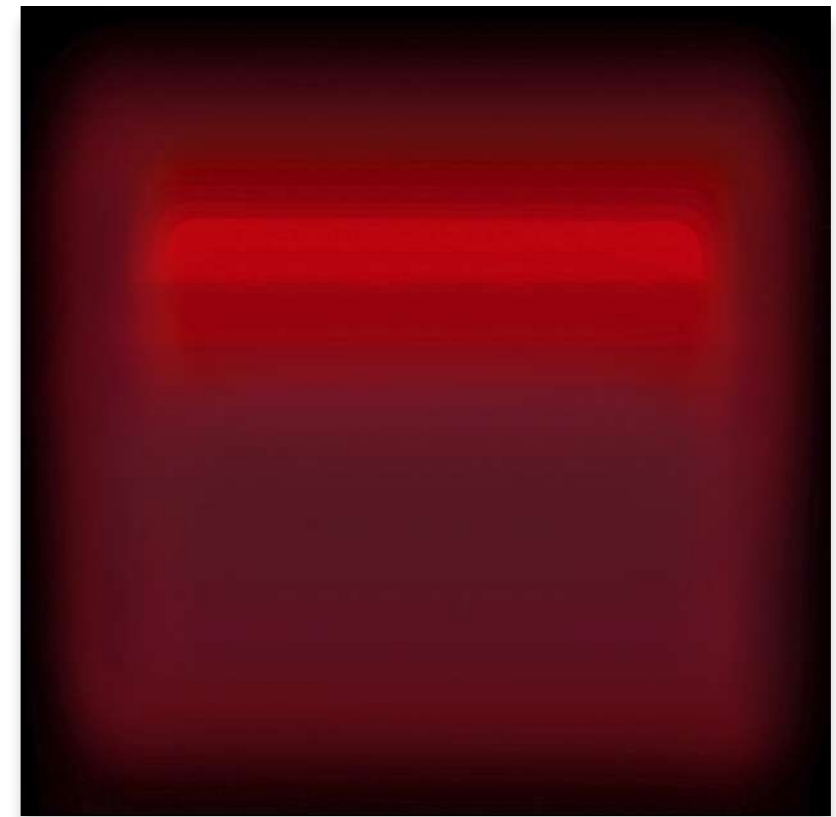
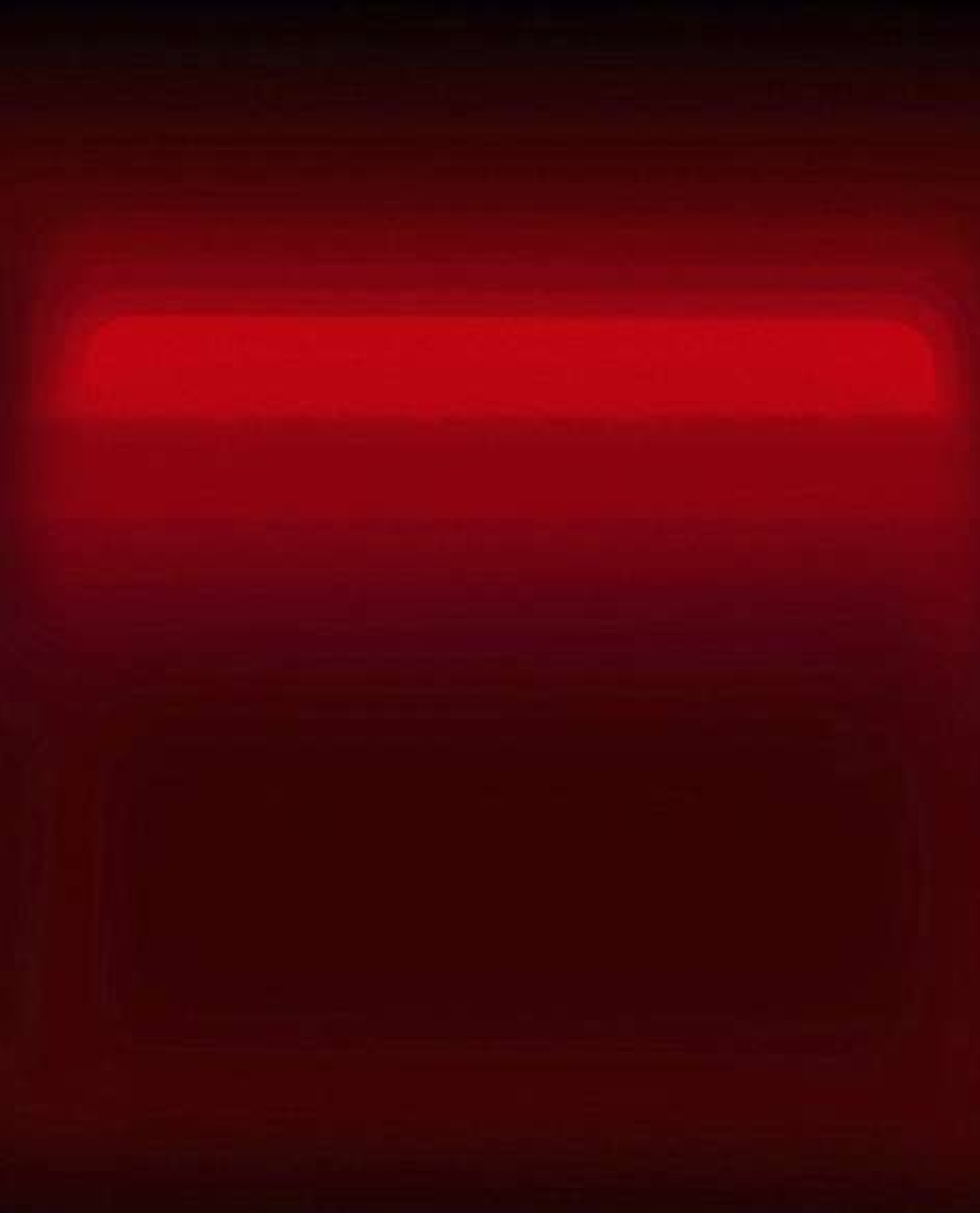
Portrait of Light 02, 2020

intermedial painting, drawing, pigment, prism, artists light frame, 156 x 96 cm
price on request



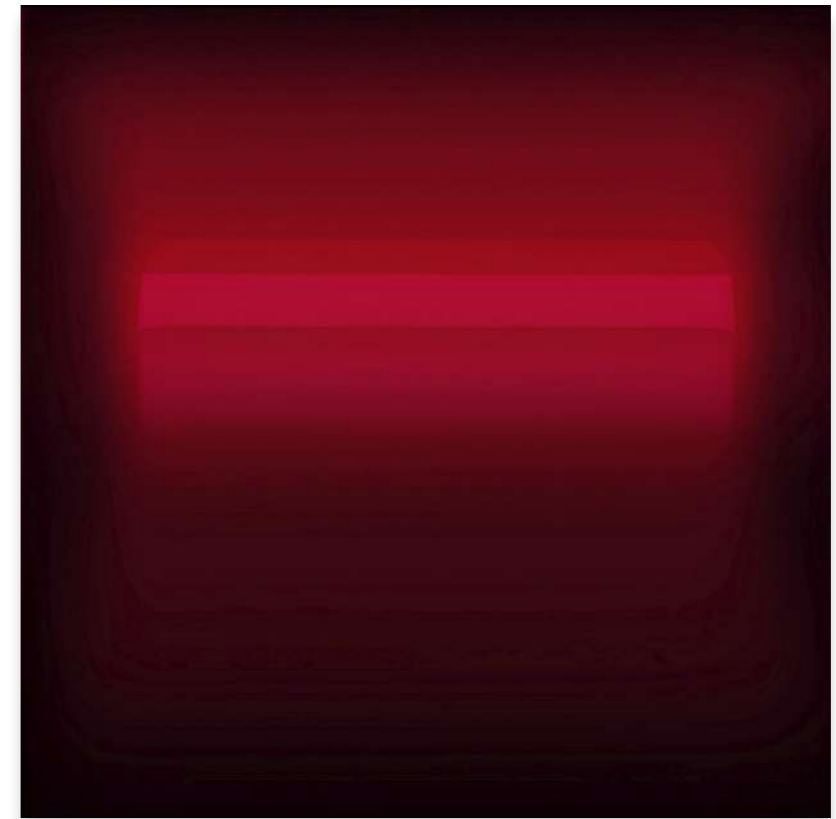
Portrait of Light 01, 2020

intermedial painting, drawing, pigment, prism, artists light frame, 156 x 96 cm
price on request



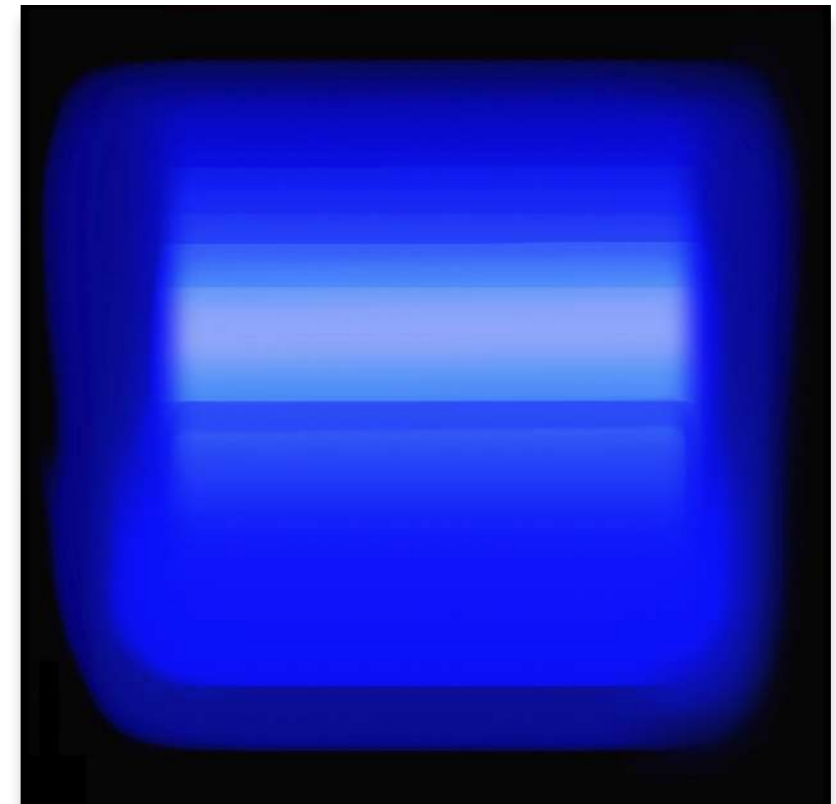
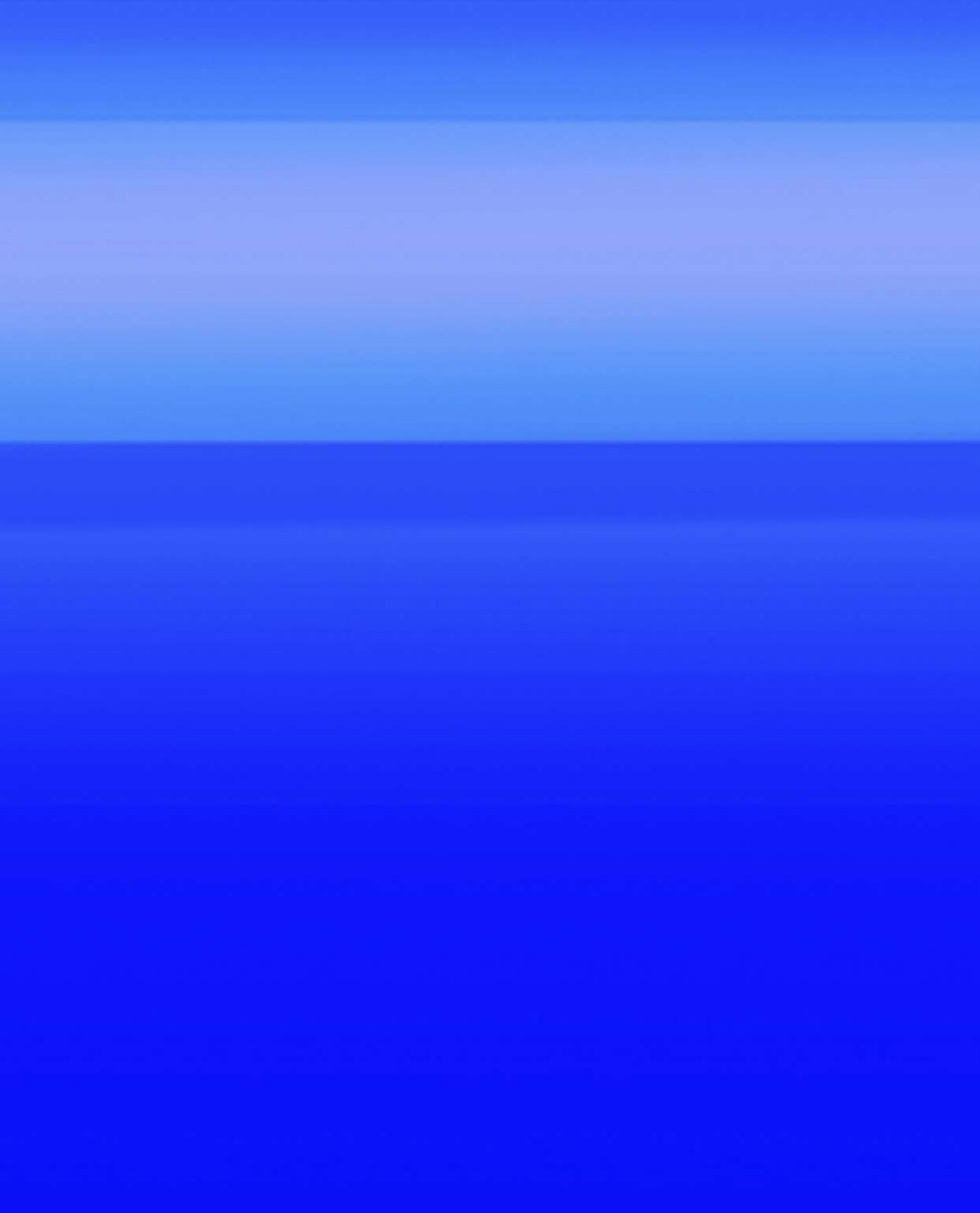
Red Tone 02, 2020

intermedial painting, drawing, pigment, prism, artists frame, 50 x 50 cm
price on request



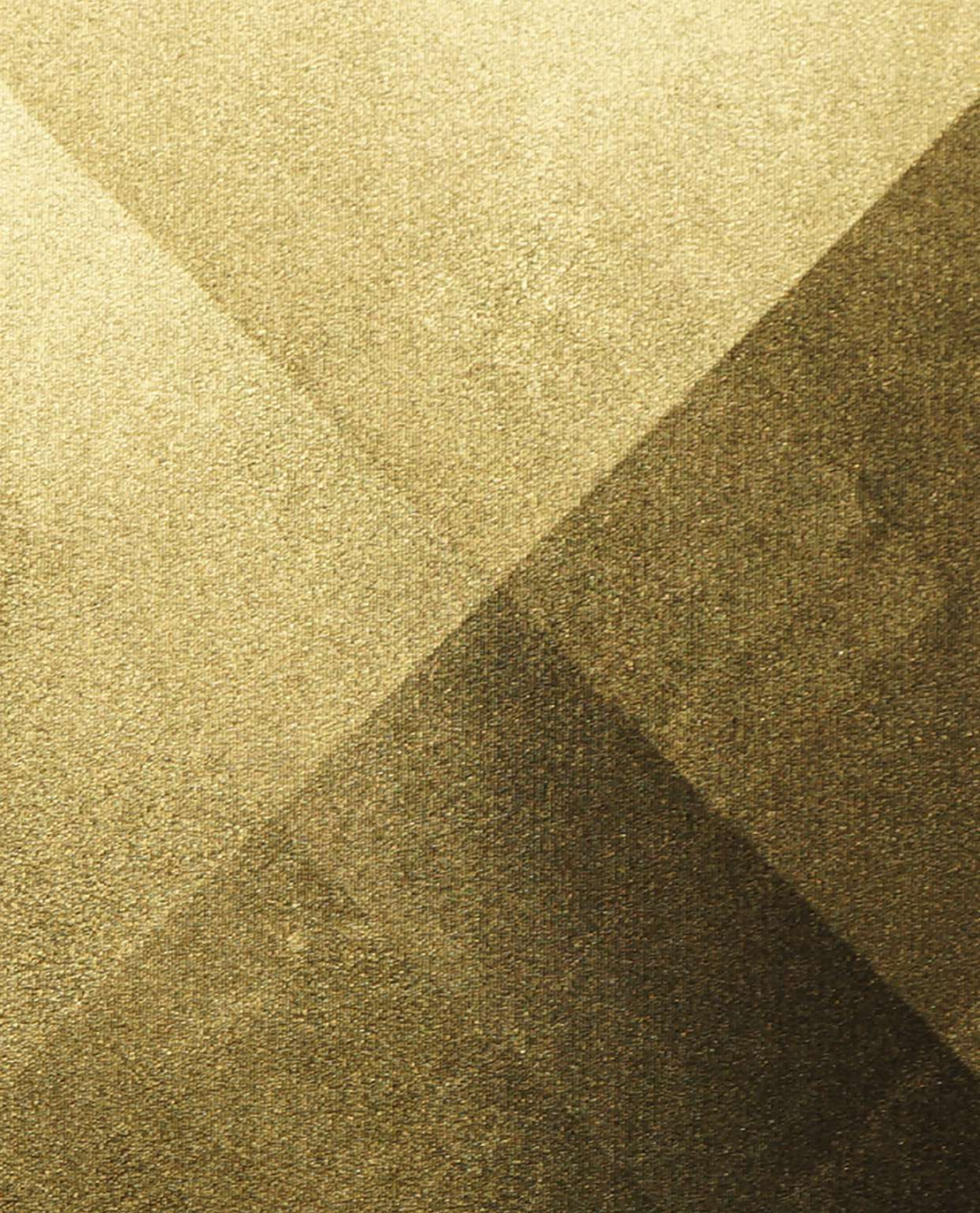
Red Tone 03, 2020

intermedial painting, drawing, pigment, prism, artists frame, 50 x 50 cm
price on request



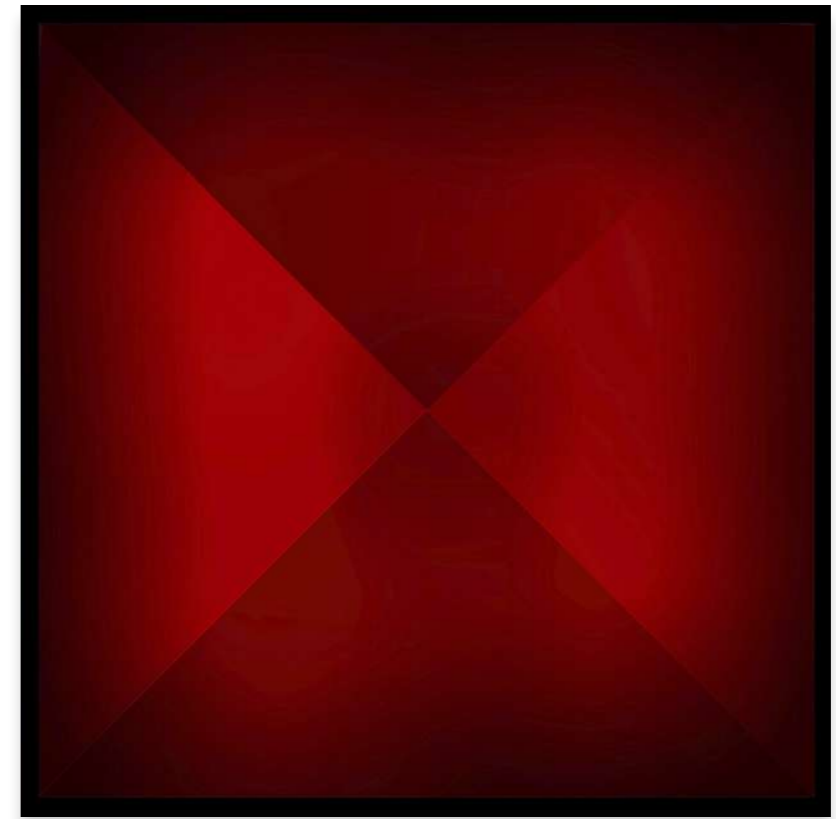
Blue Tone 02, 2020

intermedial painting, drawing, pigment, prism, artists frame, 50 x 50 cm
price on request



Golden Pyramide 02, 2016

intermedial painting, drawing, pigment, 24 K gold leaves, prism, artists frame, 62 x 62 cm
price on request

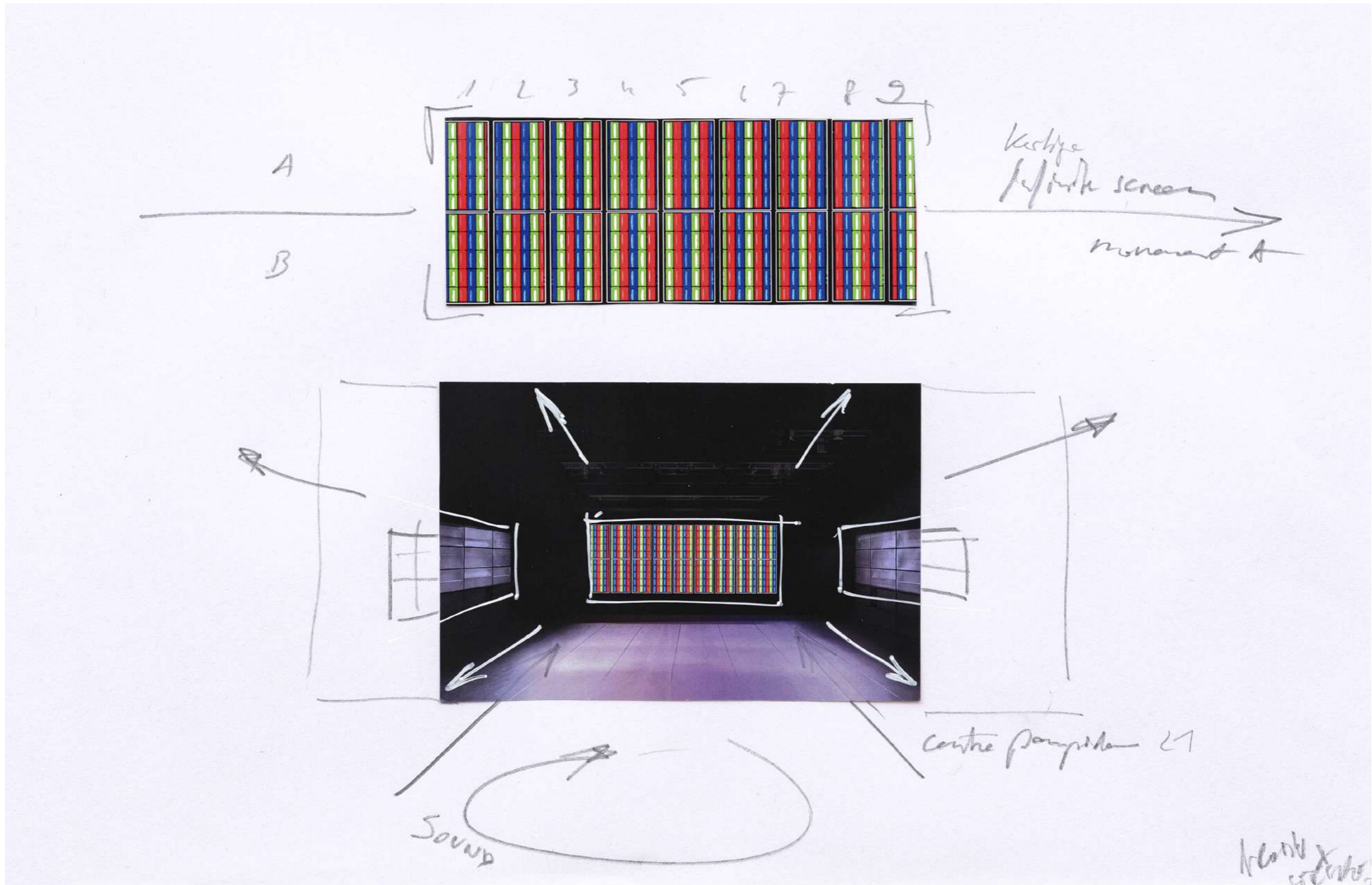


Red Pyramide, 2018
intermedial painting, drawing, pigment, prism, artists frame, 62 x 62 cm
price on request

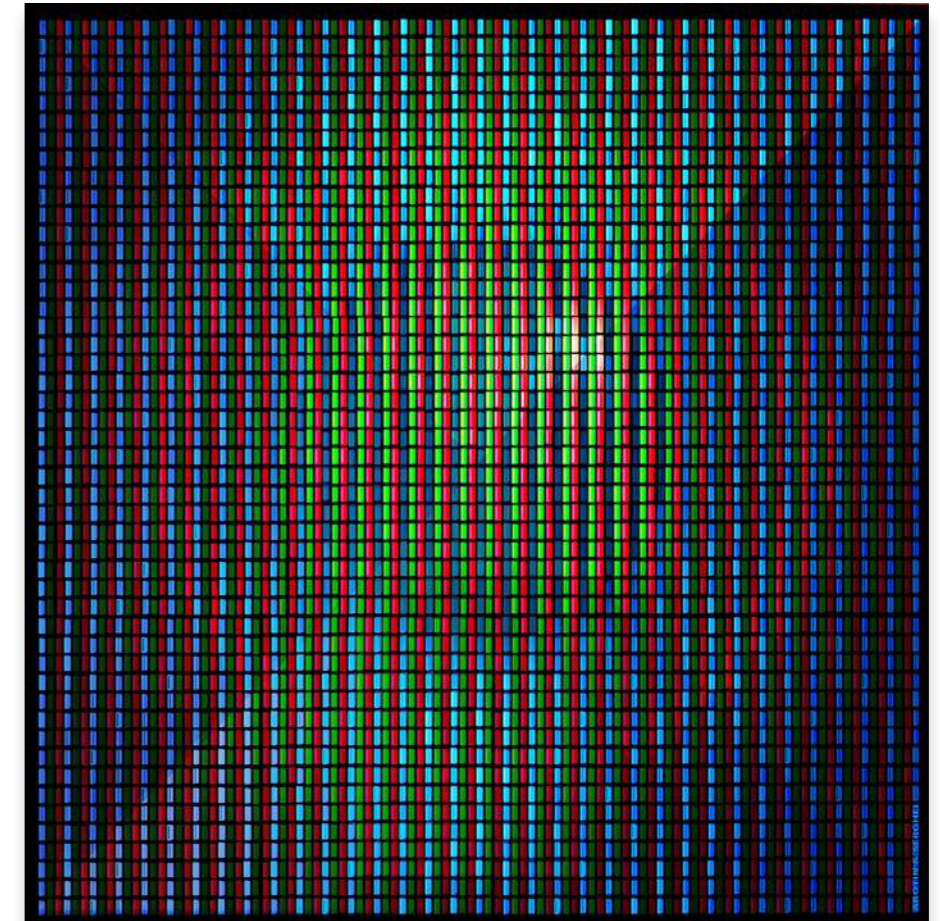
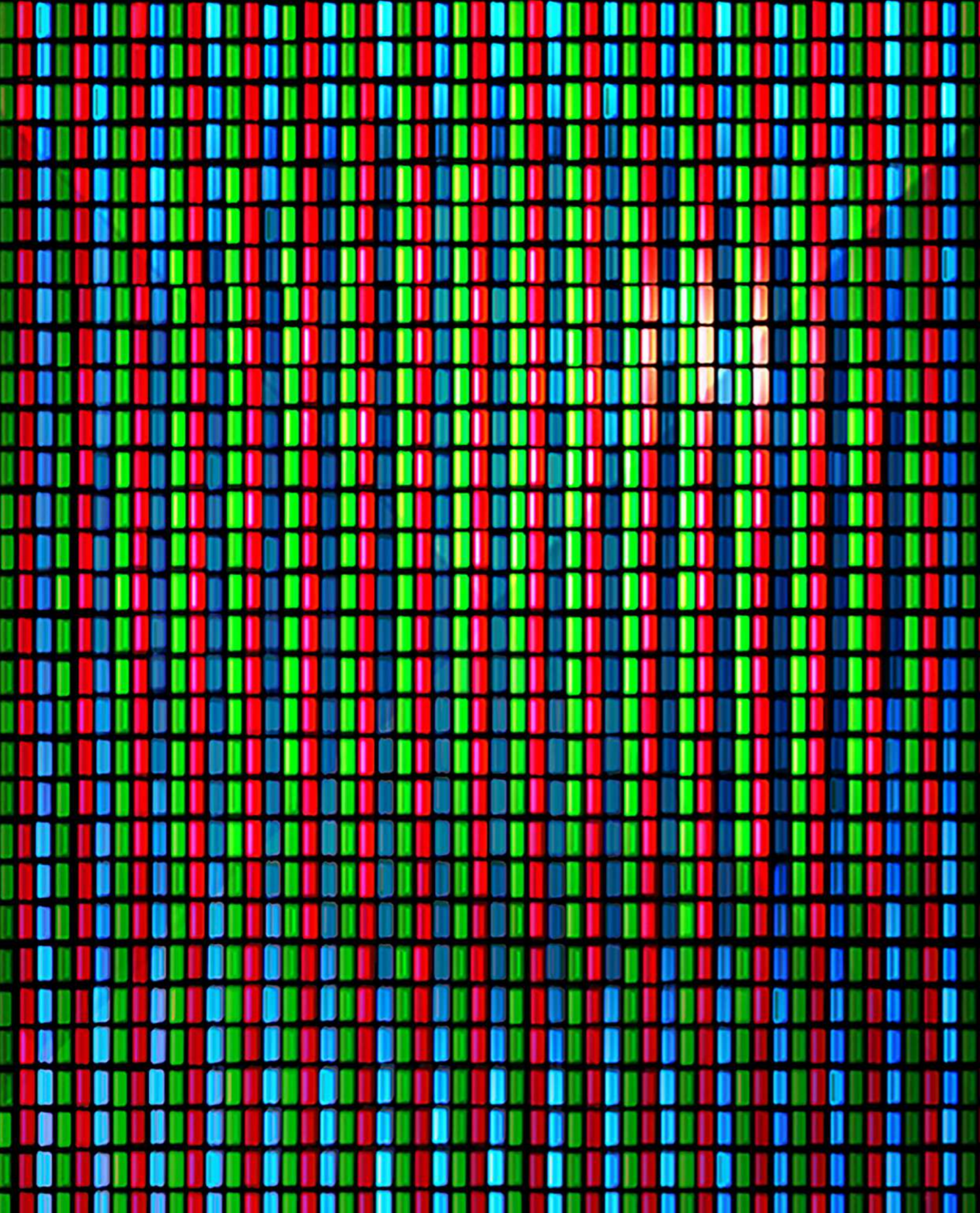


Sound Pulse, 2017

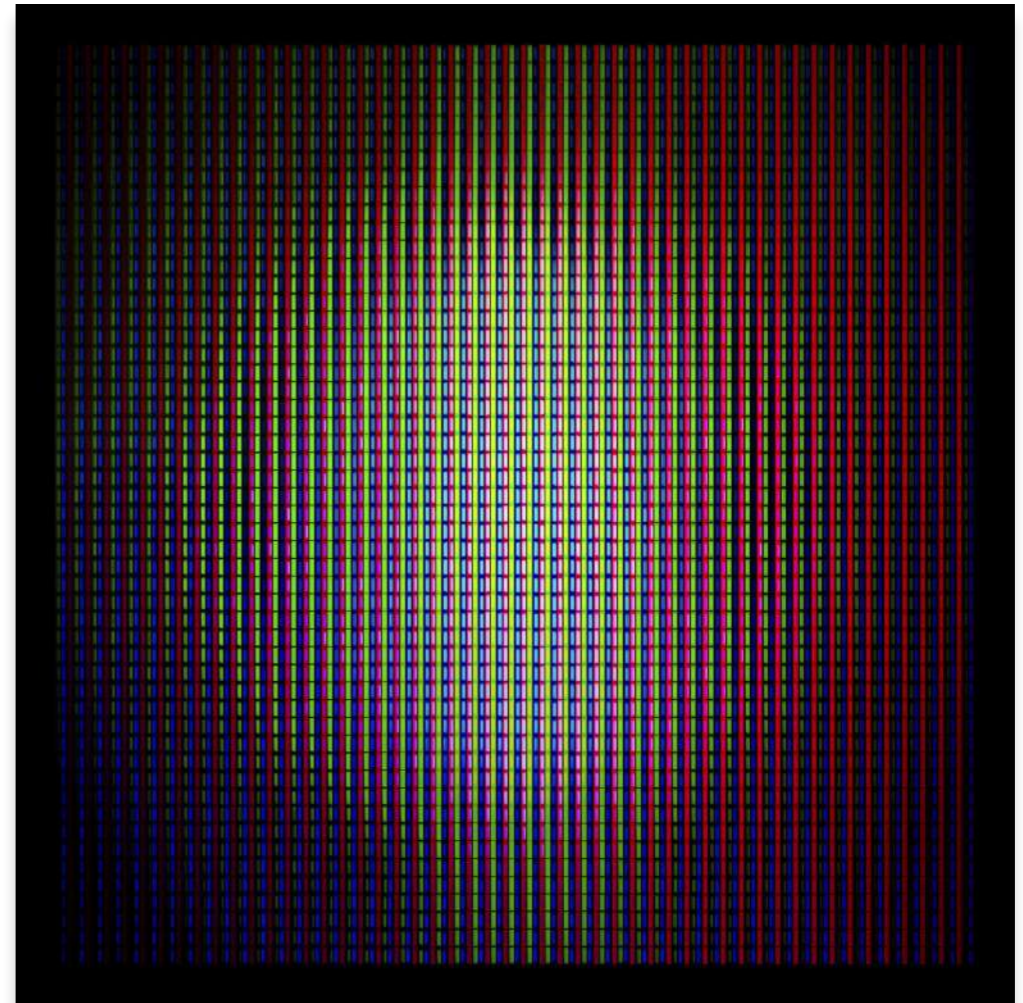
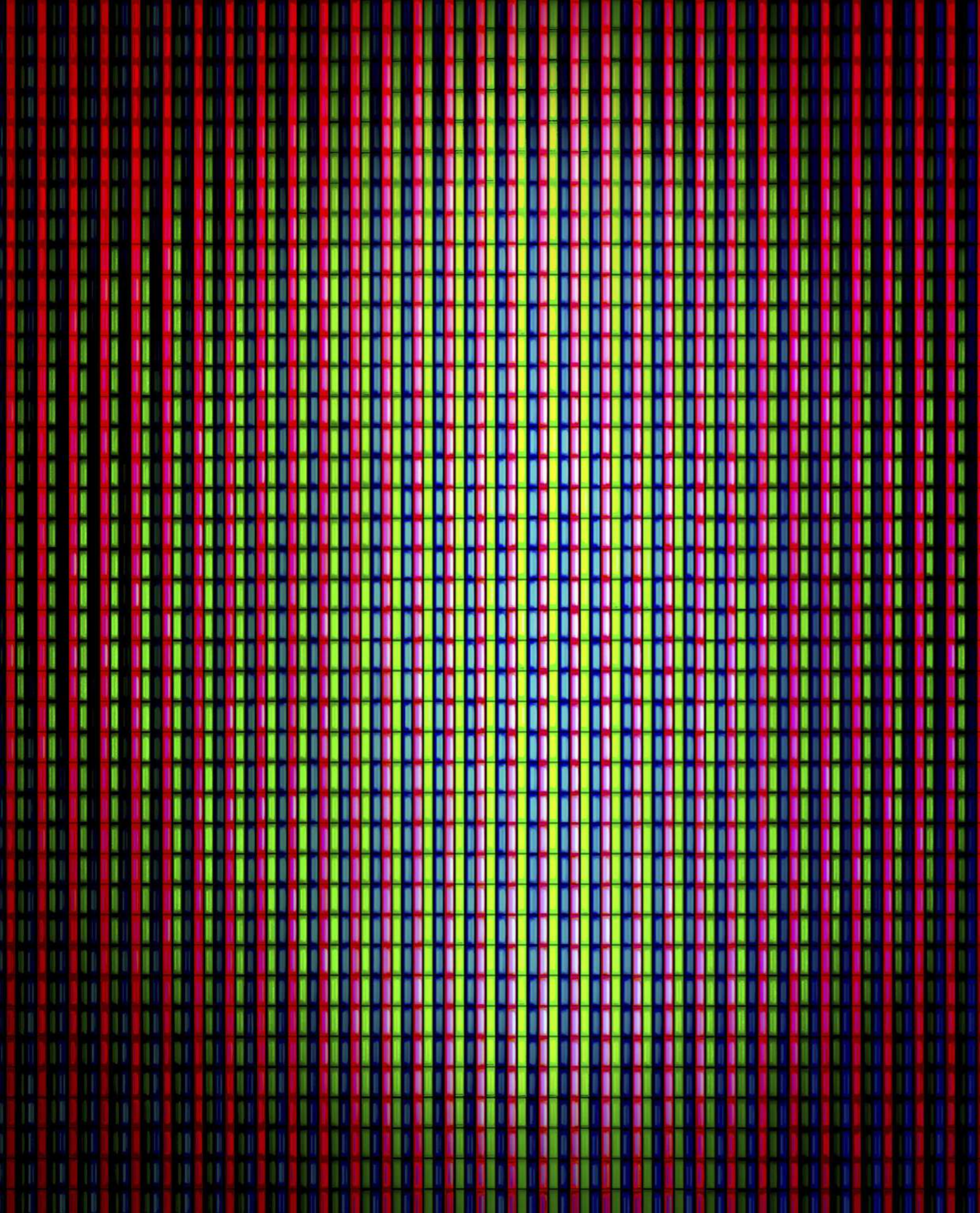
intermedial painting, drawing, pigment, prism, piano string, artists frame, 180 x 180 cm
price on request



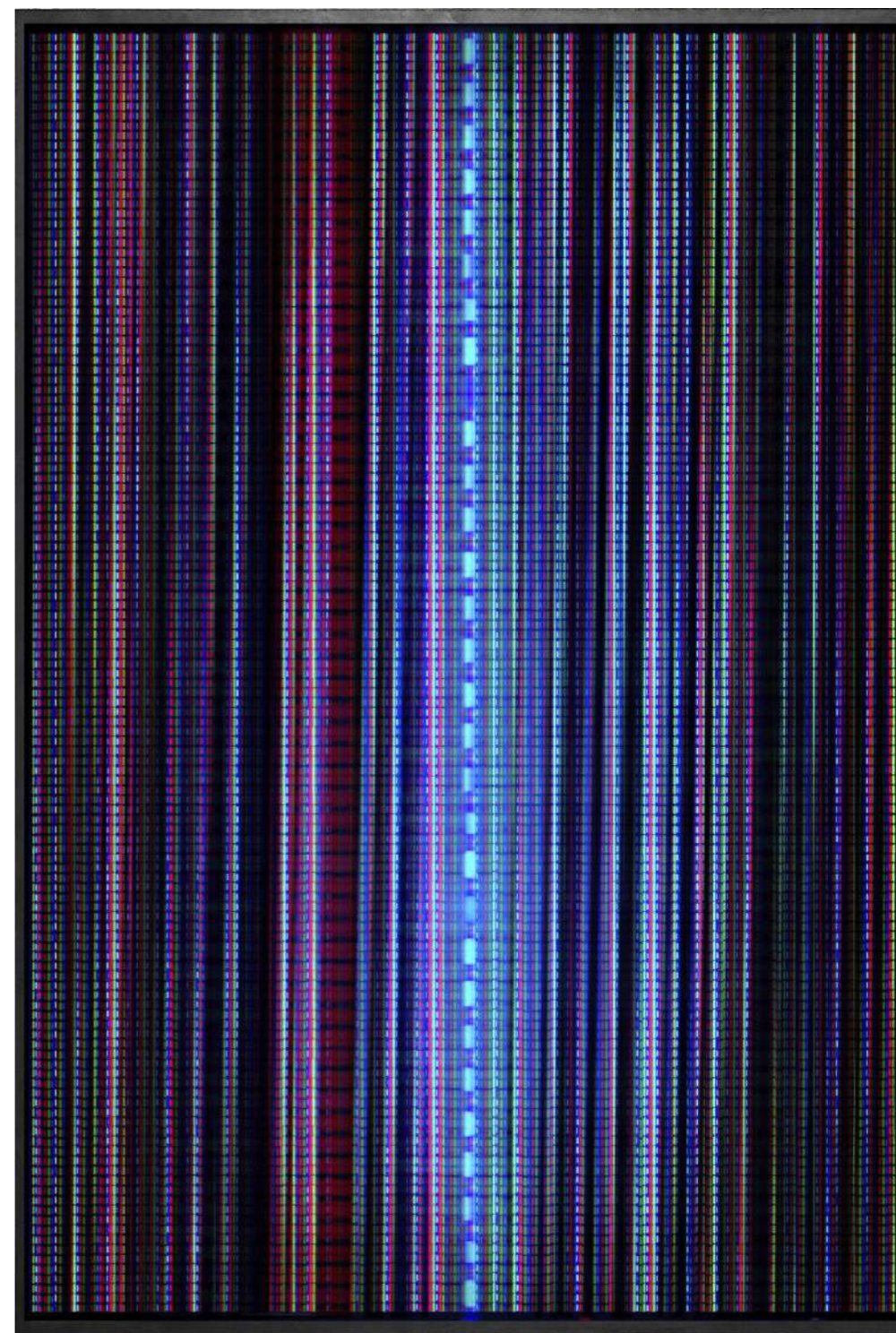
Infinite Screen at Centre Pompidou, sketch, 2021
 collage and drawing on paper 40 x 60 cm
 price on request



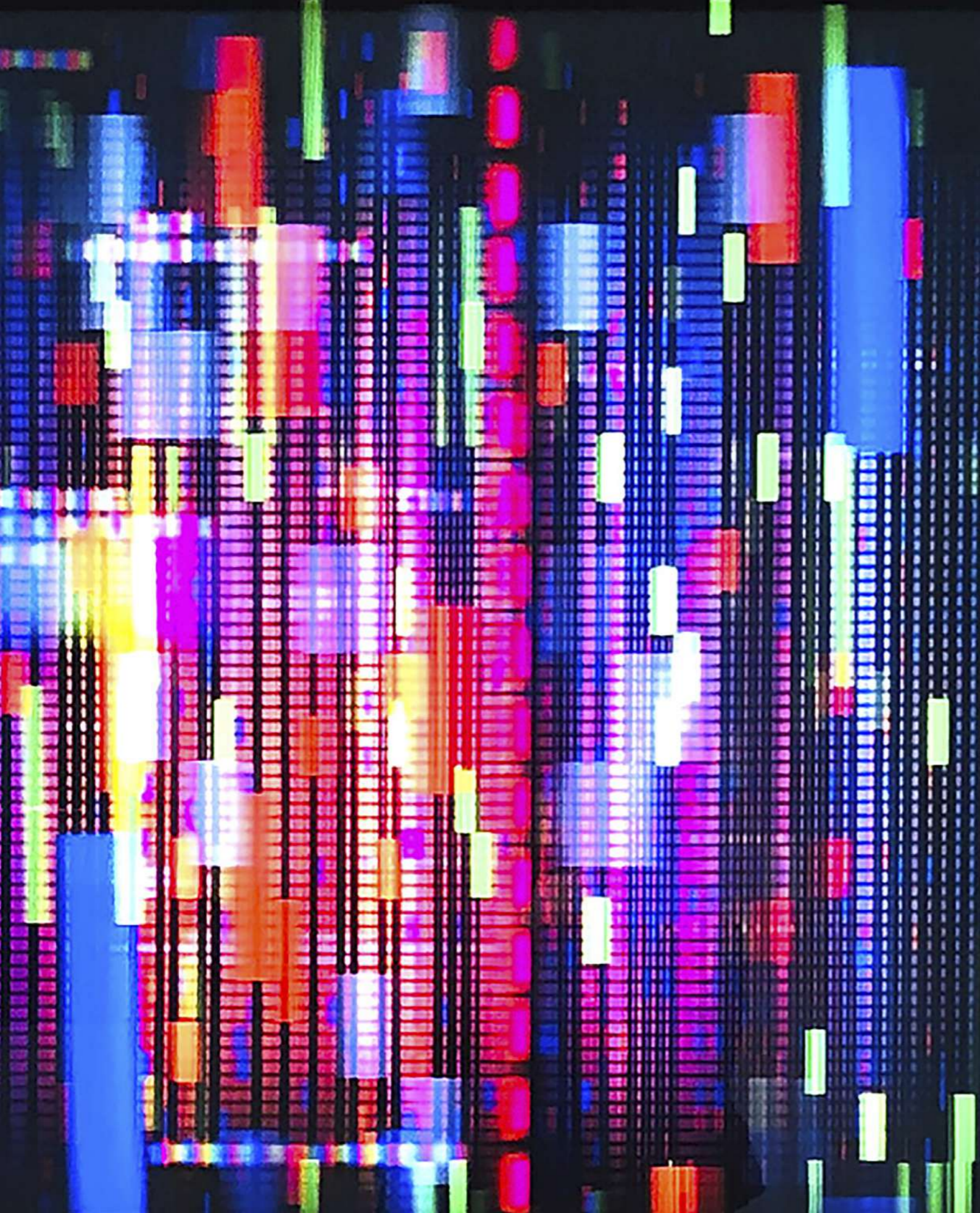
Genesis 01, 2016
intermedial painting, drawing, pigment, prism, 96 x 96 cm
price on request



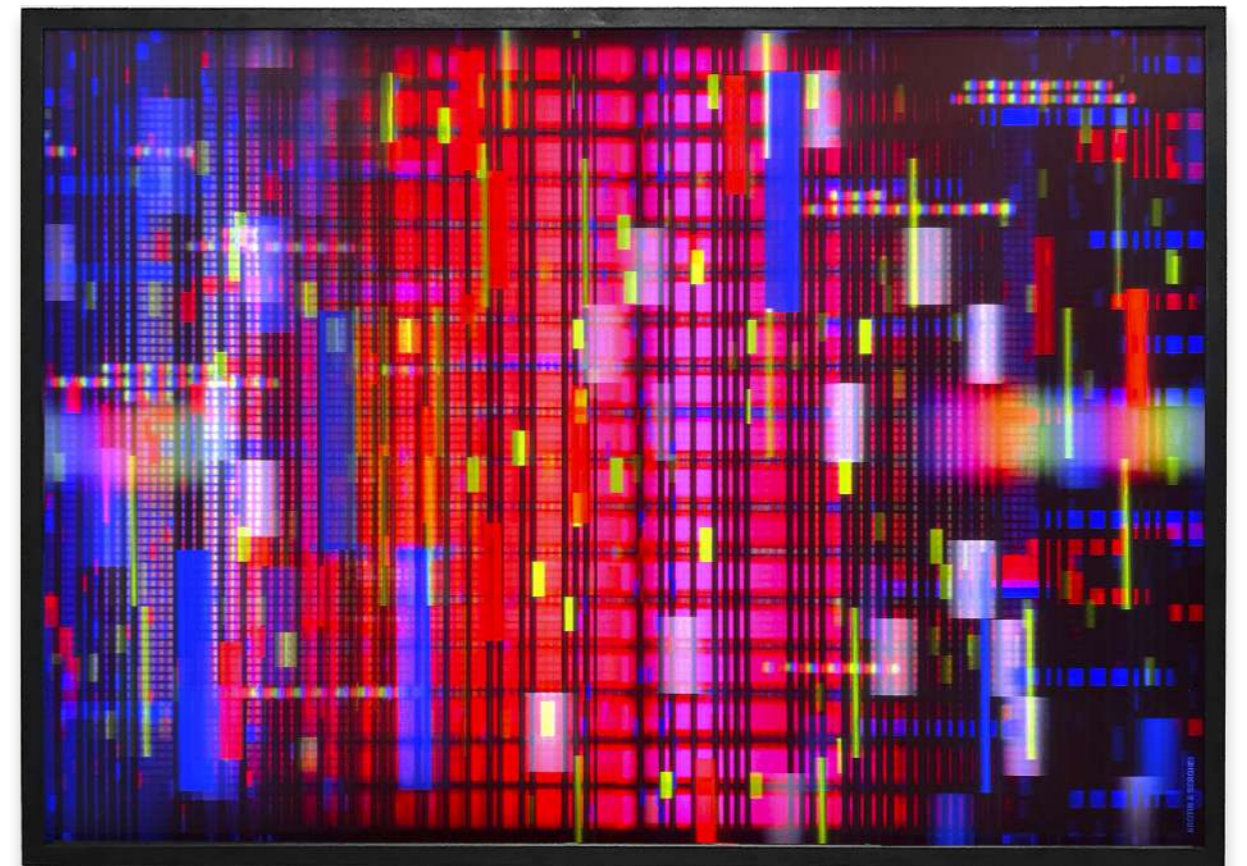
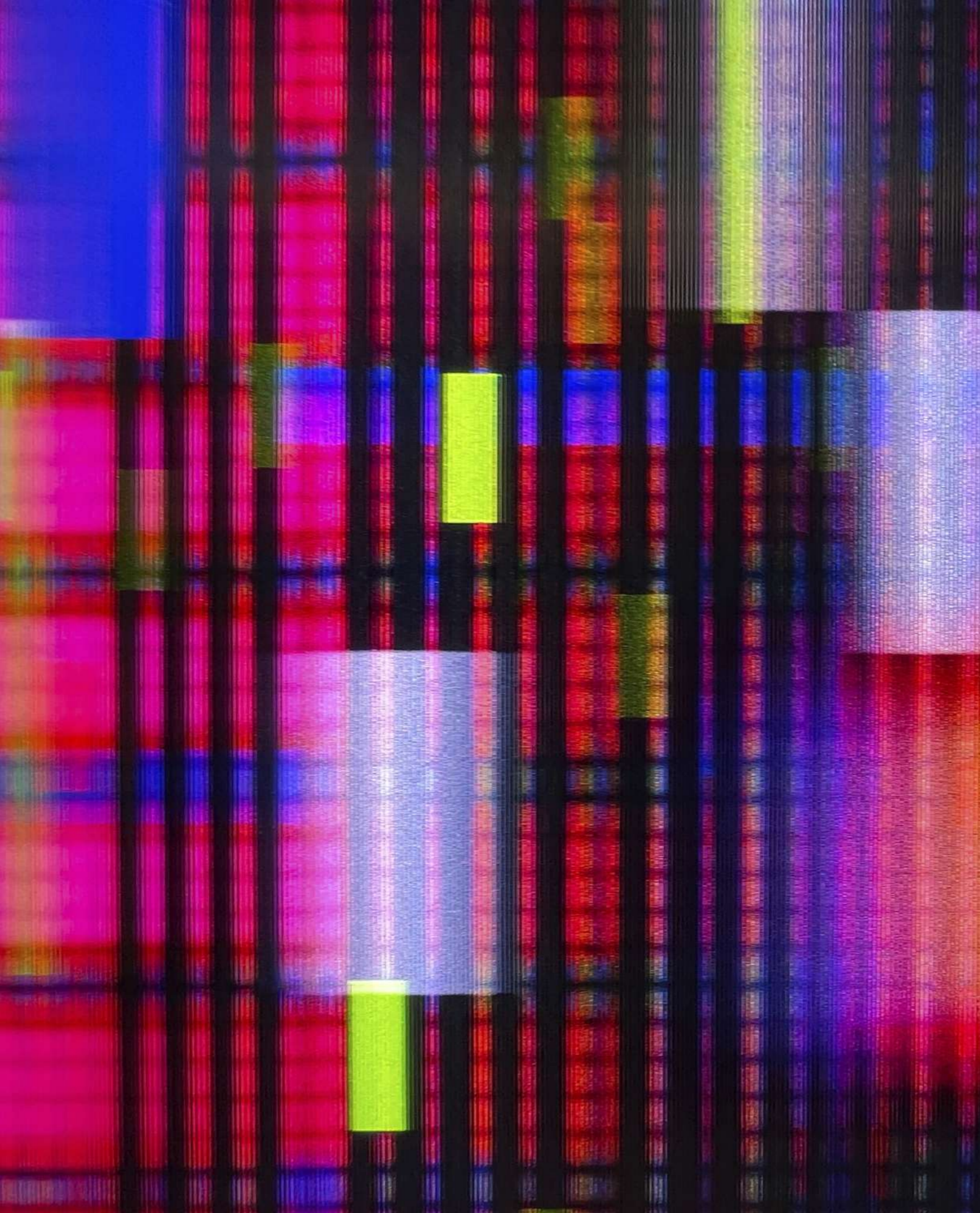
Genesis, 2020
intermedial painting, drawing, pigment, prism, 110 x 110 cm
price on request



Resonnance 01, 2019
intermedial painting, drawing, pigment, prism, artists light frame, 184 x 126 cm
price on request



Umbris Idearum (Shadows of Ideas) 01, 2020
intermedial painting, drawing, pigment, prism, artists light frame, 120 x 168 cm
price on request



Umbris Idearum (Shadows of Ideas) 02, 2020
intermedial painting, drawing, pigment, prism, artists light frame, 120 x 168 cm
price on request

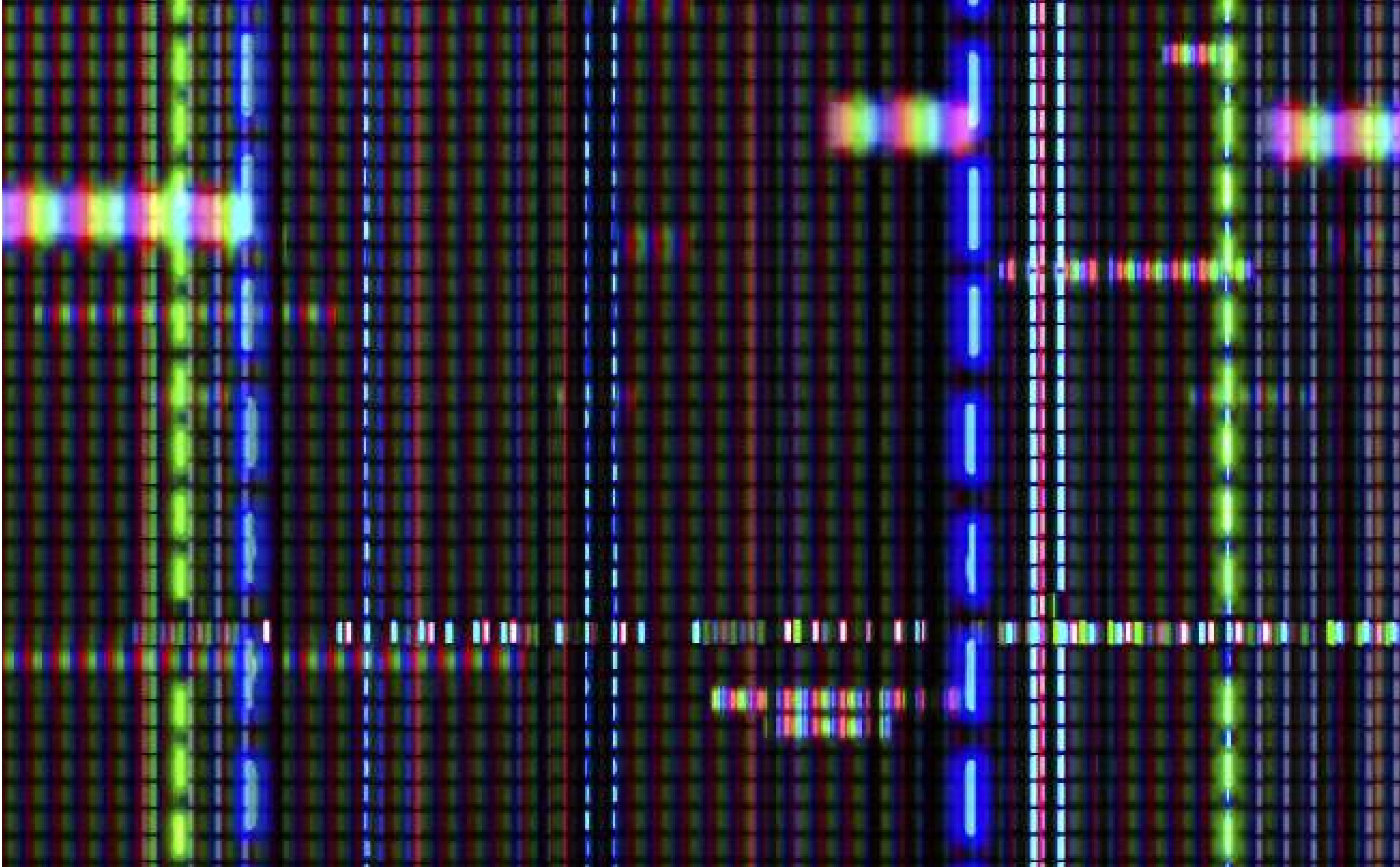


*... our art speaks about
extending the limits of visibility
and about the light pulses
of our visual existence.*

AROTIN & SERGHEI

Truth Possibilities (Dialogues avec Monet) 1-3, 2018

intermedial painting, drawing, pigment, prism, artists light frames, triptych 184 x 398 cm (each 184 x 126 cm)
price on request



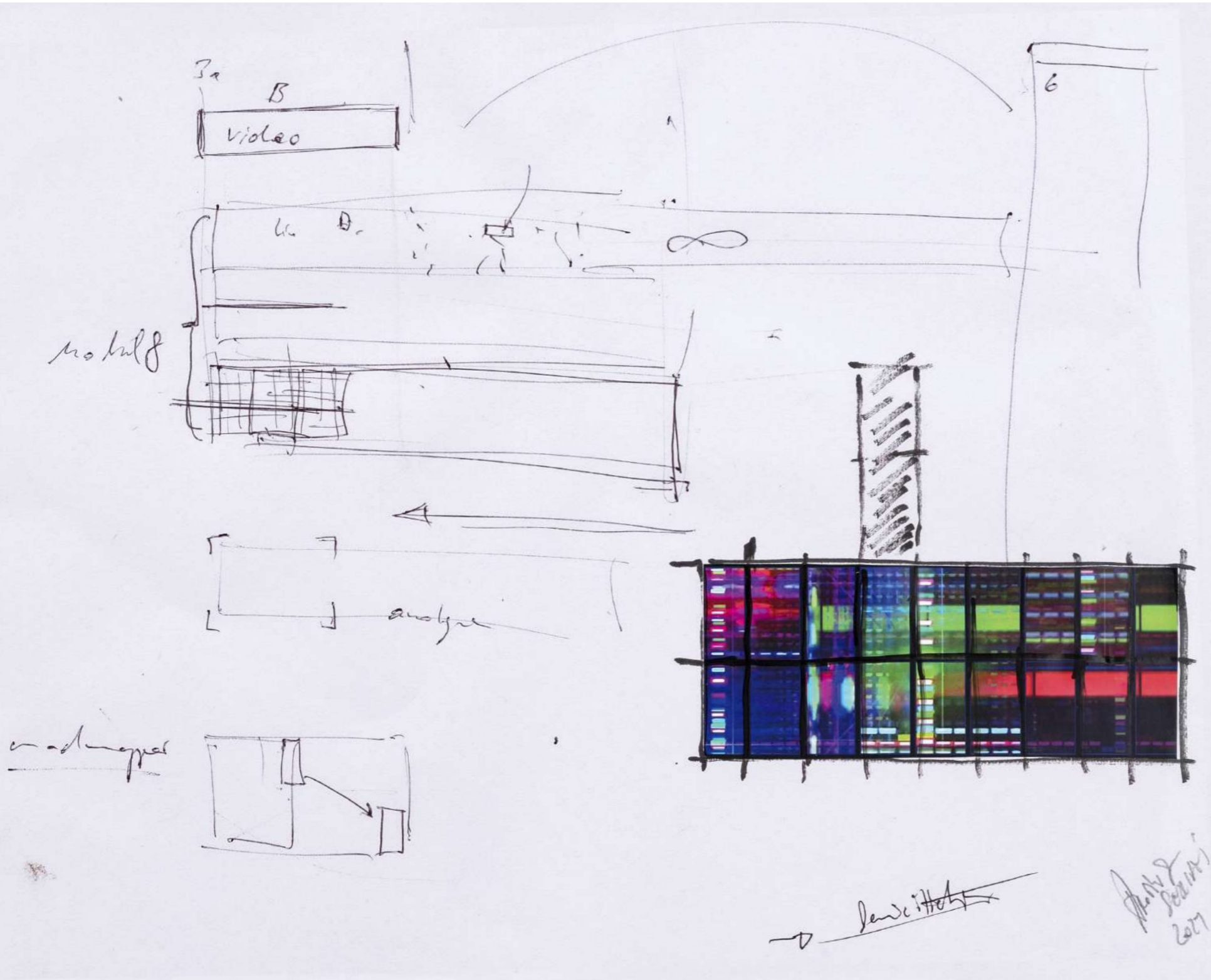
techniques intermedial painting & media art

AROTIN & SERGHEI's intermedial paintings are analogue artworks, that start from drawings on several superposed translucent acrylic layers with optical selectors mounted in special wooden artists frames and in several cases in especially elaborated retro-illuminated dimmable light frames.

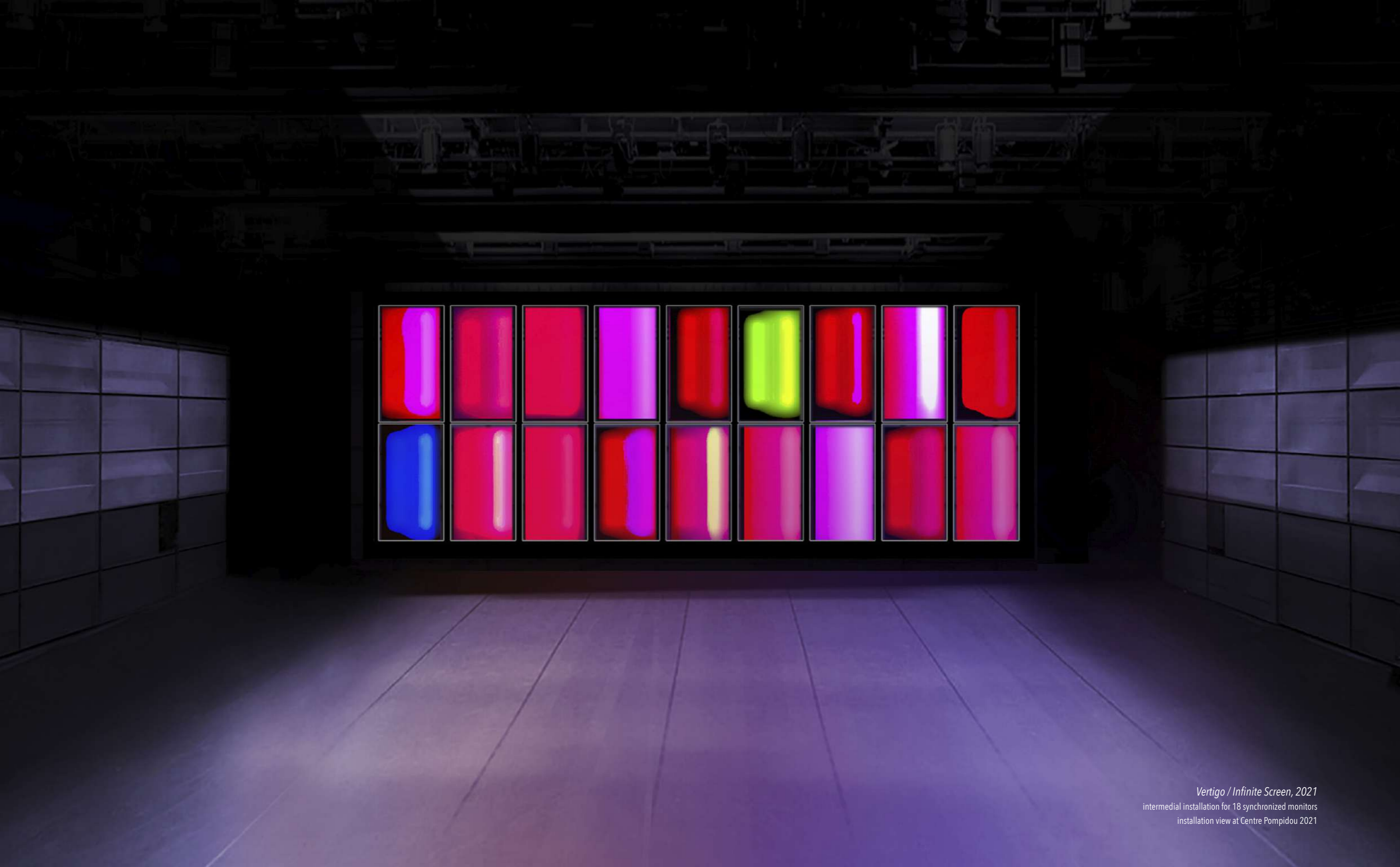
AROTIN & SERGHEI's media artworks are digital compositions in which the artists duo show their visual universe in metamorphosis and motion. These digital works of art are realized in various sizes and with synchronized and orchestrated groups of monitors.

All pieces are digital unique pieces, each individual artwork has its own characteristics and its own encoding.

The hardware of these artworks can be easily renewed and can also be adapted to special requirements of the space.



Infinite Screen at Centre Pompidou, sketch, 2021
collage and drawing on paper, 40 x 60 cm
price on request



Vertigo / Infinite Screen, 2021
intermedial installation for 18 synchronized monitors
installation view at Centre Pompidou 2021

Infinite Time Machine

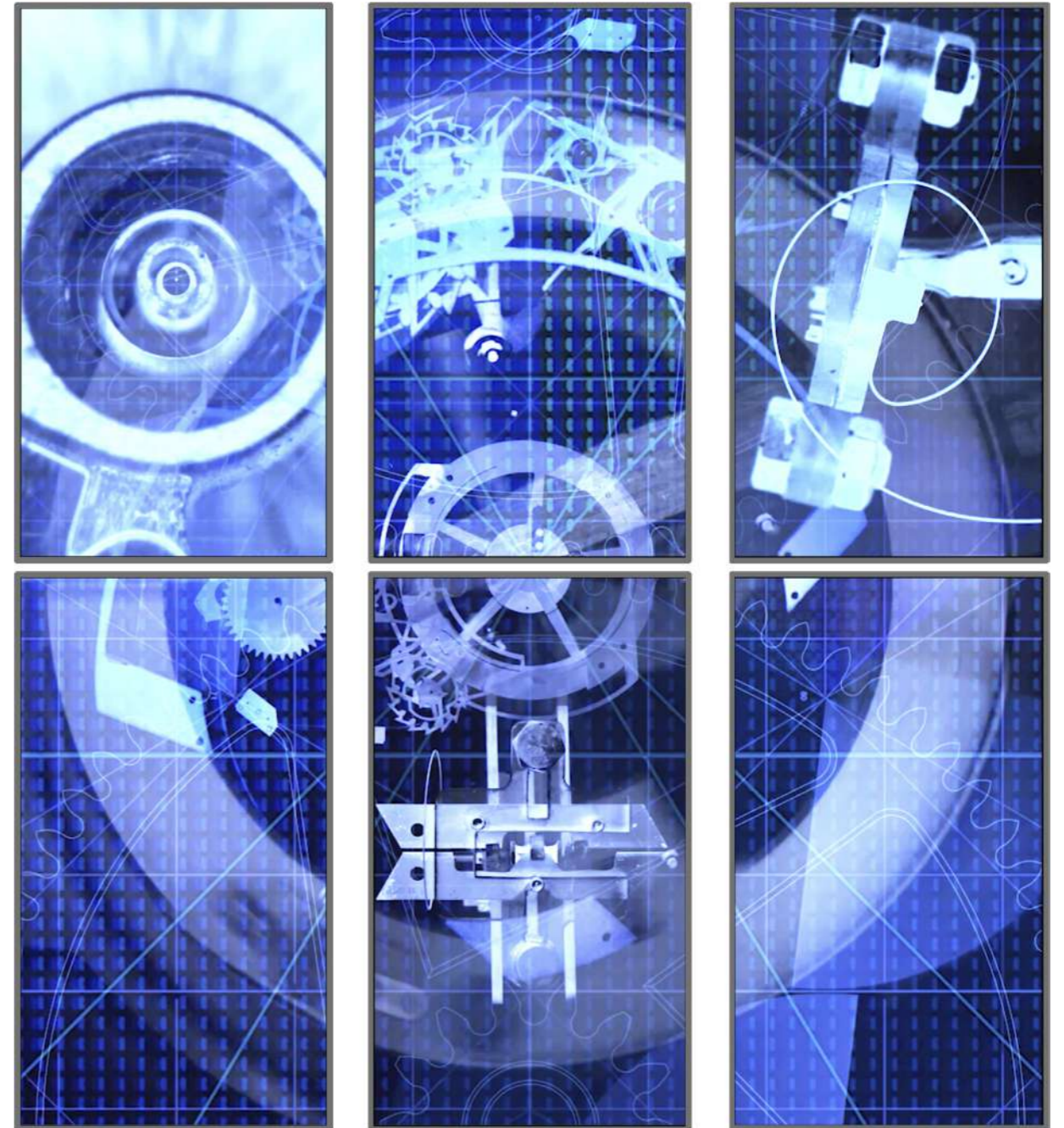
Infinite Time Machine is an allegorical work on time, which gives the impression that it is self-generated and infinite. The viewer is invited to travel through the memory from a unique moment that is constantly stretched.

Unlike watches, which indicate time with repetitive patterns and figures, this "perpetual generator" is a zoom in the perception of time. It is in constant movement, and therefore shows new constellations every given time.

The composition of the work is orchestrated on six independent screens with sequences of 24,000 images in infinite combinations. The link between these images is created by the phenomenon of oscillation in time, light, color and sound. Visual development is composed from drawings, radars, scanners, and measurement mechanisms.

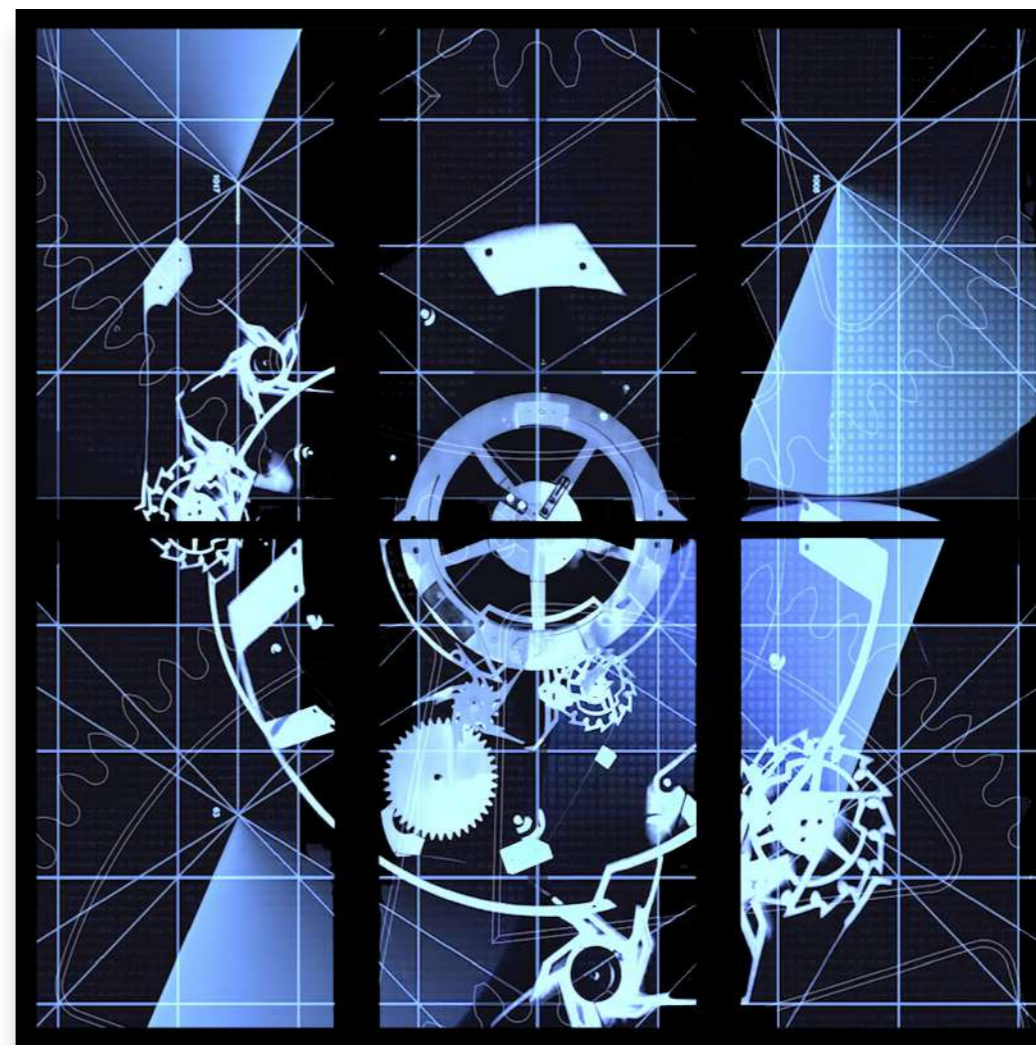
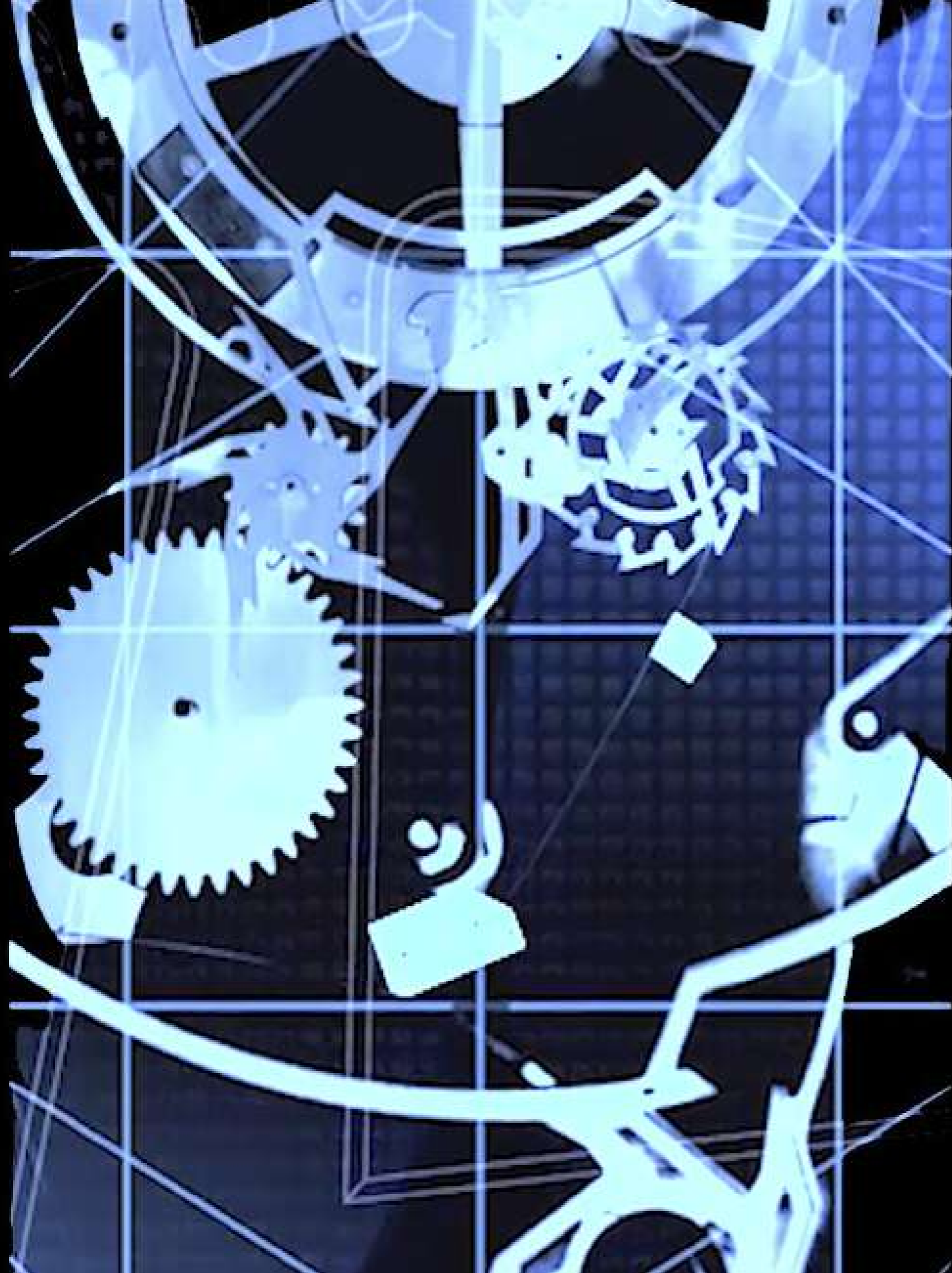
Caroline Messensee

extract of the presentation
at GUERLAIN / parcours privé de la FIAC Paris

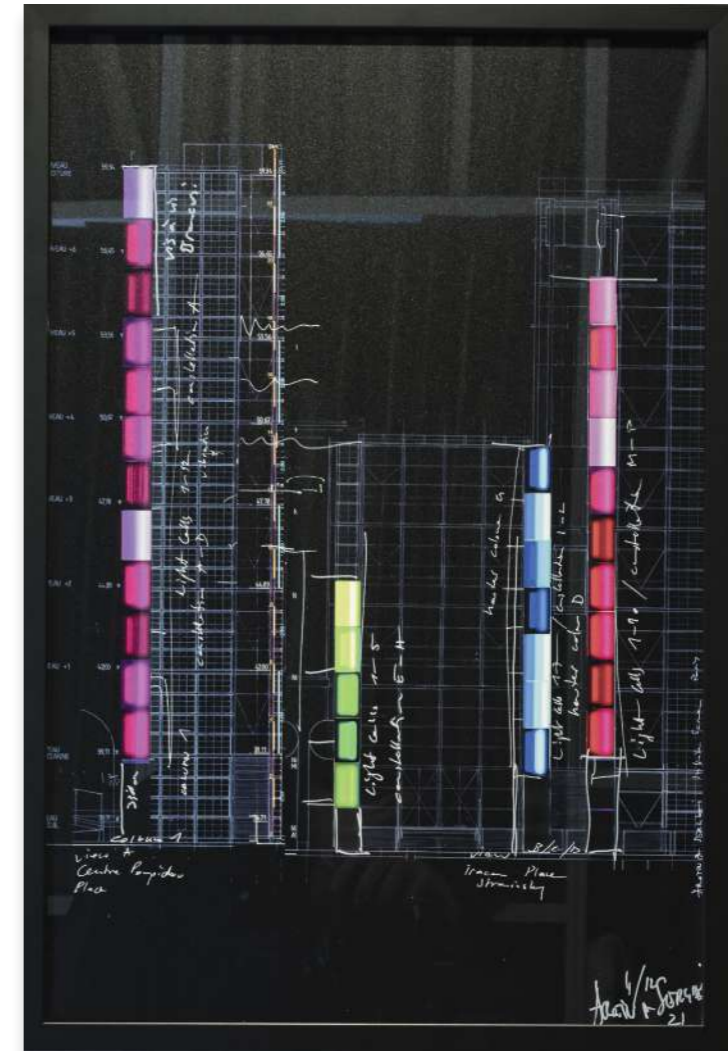
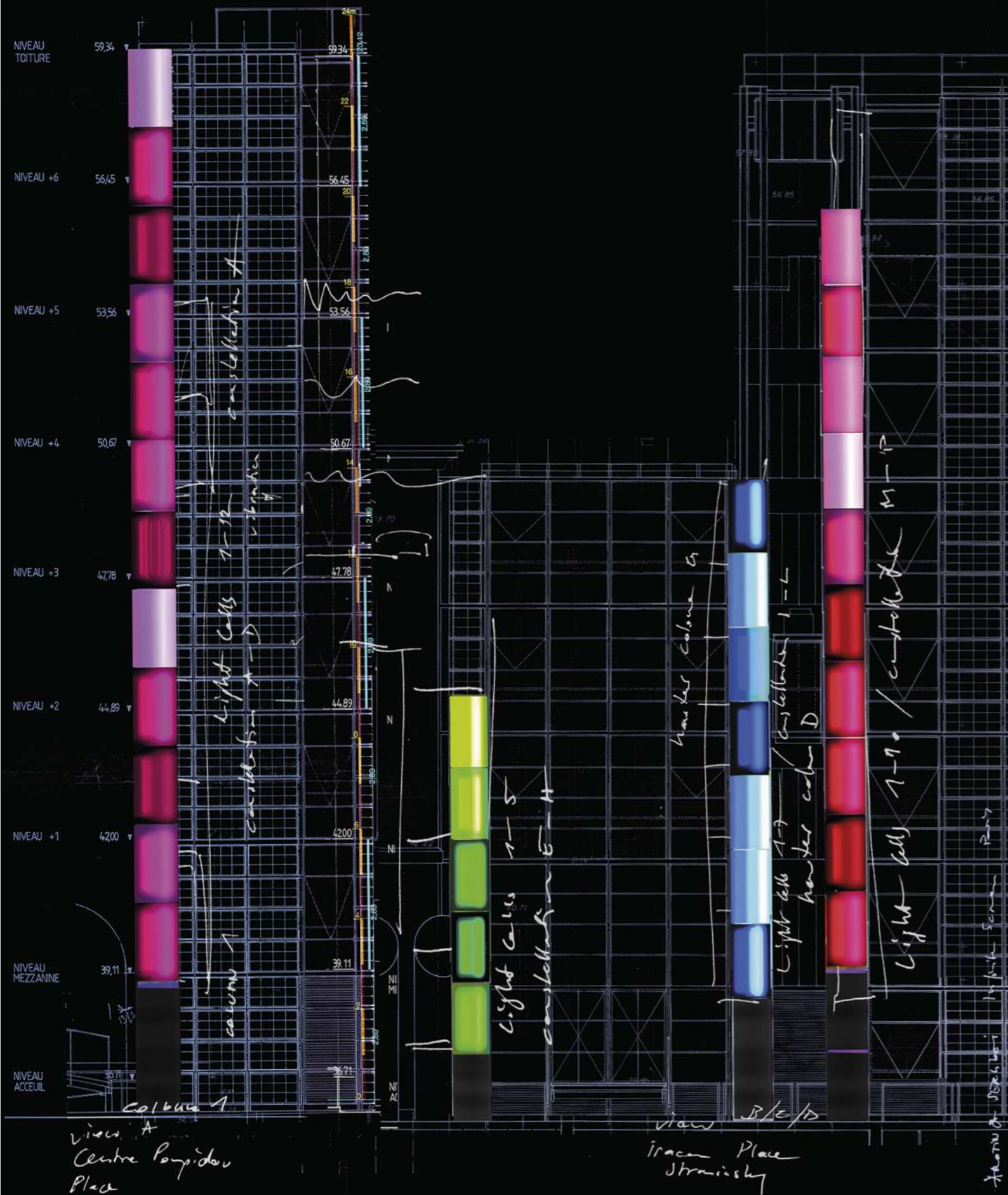


Infinite Time Machine 01, 2017

intermedial composition for 6 synchronized monitors, 220 x 200 cm
price on request



Infinite Time Machine 02, 2020
intermedial composition for 1 square monitor, 65 x 65 cm
price on request



Infinite Light Columns / Constellations of the Future at Centre Pompidou, sketch, 2021
 collectors edition, drawing, print on aluminium, 60 x 40 cm
 price on request

*"In their work, AROTIN & SERGHEI bring
the fundamental humanistic idea,
the expansion of space and thought
into our time..."*

Ivan Fedele

director La Biennale di Venezia / Musica
opening speech RAI 3, 2015

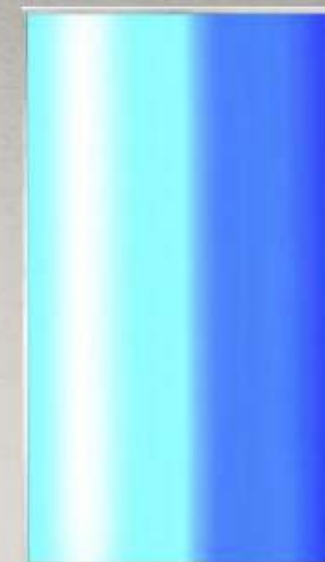
Life Cells

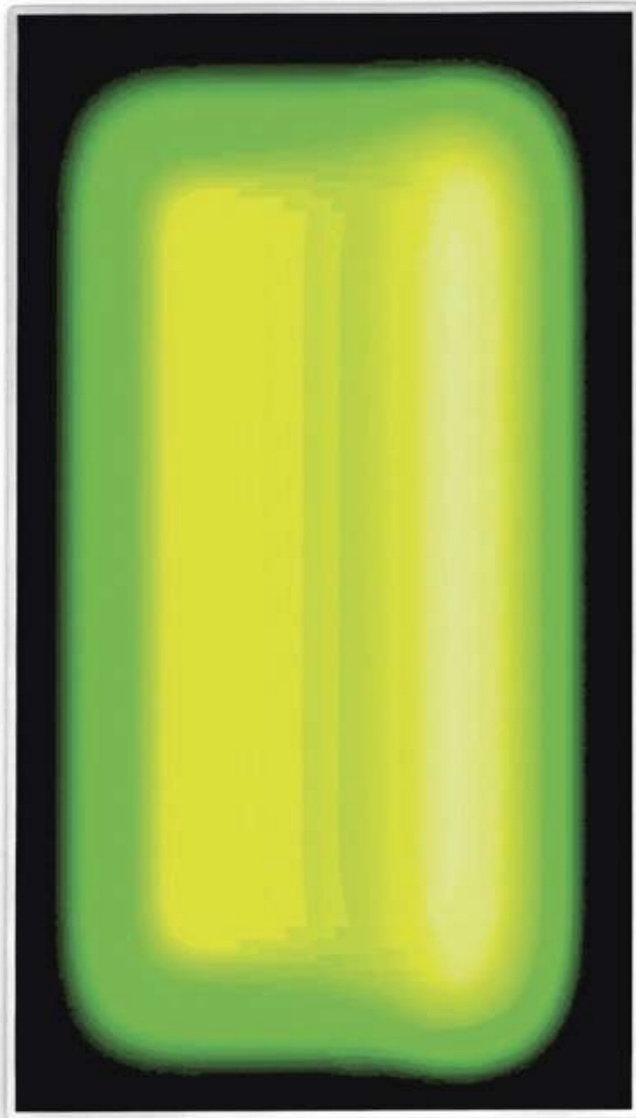
The cycle of *Life Cells* is digital development from the *Portraits of Light*. It sets the analogous artworks in motion and in metamorphosis. The *Life Cells* become the brick-works of the Infinite Screen installations *Infinite Light Columns* and *Vertigo Infinite Screen* in assembling up to 360 single and unique *Life Cells*.

For the Centre Pompidou version, *Infinite Light Columns* are realized with 108 LED Outdoor Panels with a total height of 23 meters.

The smaller collector editions are composed by 2 and up to 5 *Life Cells* and realized in specific for indoor and outdoor technologies as well as in several formats.

Infinite Light Column 5, 2021
digital artwork, 3 monitors 330 x 60 cm,
other compositions and formats available
prices on request





Life Cells / Sol Invictus (Green 01, Red 01, Blue 01) 2016-18
digital artworks, each 110 x 60 cm
price on request



exhibitions (since 2012)

- Centre Pompidou** Paris, *Vertigo - Infinite Screen*, 2021
- Centre Pompidou** Paris, *Infinite Light Columns*, 2021
- Galerie Hervé van der Straeten** Paris, 2020
- Ars Electronica Center**, *Infinite Light Column*, 2019
- Art Festival Vernon - Giverny**, *Impressions / Dialogue avec Monet*, 2019
- Guerlain / FIAC** Paris, *Infinite Time Machine*, 2018
- Palais Rasumofsky / Vienna Contemporary**, 2018
- Galerie Wienerroither & Kohlbacher** - Palais, *Metamorphosis* 2018
- Fondation Beyeler** Basel, *Infinite Screen / Prometheus*, 2016
- Kunsthistorisches Museum** Vienna, *Infinite Screen / The Babel Tower* 2016
- Artcurial** Vienna, *Light Cells*, 2016
- Ars Electronica**, *Vers La Flamme / Radical Atoms*, 2016
- Galerie Espace Muraille** Geneva, *Light Impulse*, 2016
- La Biennale di Venezia**, *Infinite Screen*, 2015
- Gujral Foundation**, Palazzo Benzon, Venice Bienial, *Faces*, 2015
- Ars Electronica** Deep Space 8K, *White Point*, 2015
- Ars Electronica** Brucknerhaus Linz, *Infinite Screen / Everything We See Could Also Be Otherwise*, tribute to Wittgenstein, 2014
- Konzerthaus Wien**, *Infinite Screen*, 2013
- Bildraum** Vienna, *Free Cells*, 2013
- Galerie Flore** Bruxelles, *White Screen*, 2012
- TEFAF Maastricht Art Fair / Galerie Flore**, *Mute Space*, 2012

AROTIN & SERGHEI

AROTIN & SERGHEI have collaborated since 1994. They are specialized in creating intermedial paintings, large scale installations and intermedial sculptures in public space on the theme of light.

Alexander Arotin, born in Vienna, grew up between Vienna and Paris. He studied composition, conducting, theatrical and cinematographic production, electronic music and new technologies of images at University of Music and University of Applied Arts in Vienna. Serghei Dubin, born in Chisinau, USSR, grew up in St. Petersburg and Moscow, studied music, theater, art history and philosophy in Moscow, Vienna and in France.

The artists are taking part among others of the European Platform for Digital Humanism, they are co-initiators of the Ars Electronica Gallery Spaces, artists representatives for The State of Fine Art - International Symposium at European Parliament, and held seminars and conferences on the development of creativity in the multidisciplinary context at the University of Luxembourg.

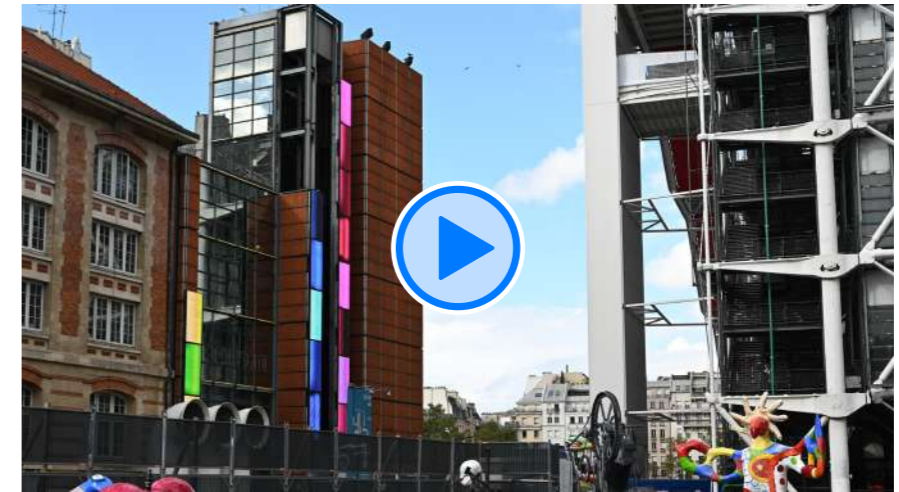
Their main studios and project spaces are situated in Berlin and in the South of France. For the realization of their works, the duo creates partnerships and cooperations with numerous art institutions, museums, international galleries and festivals, such as with Ars Electronica, Kunsthistorisches Museum Vienna, the Venice Biennale, the Foundation Beyeler and Ircam - Centre Pompidou.

more information:

arotinserghei.com

[instagram.com/arotin_serghei](https://www.instagram.com/arotin_serghei)

video links



Centre Pompidou inauguration - AROTIN & SERGHEI *Infinite Light Columns* > www.arotinserghei.com



W&K Gallery video portrait - AROTIN & SERGHEI > www.w-k.art/artists/arotin_serghei

AROTIN & SERGHEI Portraits of Light

exhibition on occasion of the installations by AROTIN & SERGHEI at Centre Pompidou Paris 2021

Infinite Light Columns / Constellations of the Future, tribute to Brancusi (2021) and Vertigo / Infinite Screen (2021)

production AROTIN & SERGHEI Contemporary Art in cooperation with Festival *ManiFeste*, Ircam - Centre Pompidou Paris, in partnership with Gallery Espace Muraille Geneva, Studios Architecture Paris and Gallery W&K Vienna-New York.

ircam
Centre
Pompidou



AROTIN & SERGHEI
INFINITE SCREEN



STUDIOS

W&K
VIENNA
NEW YORK

catalogue:

cover images: AROTIN & SERGHEI, *Portrait of Light 02 (front) and Portrait of Light 03 (back)*

texts: Lui Wienerroither, Ebi Kohlbacher, Serge Lasvignes, Gerfried Stocker, Caroline Messensee and AROTIN & SERGHEI

photos and images: (except p.10 and 58) courtesy archive AROTIN & SERGHEI Contemporary Art

pages 10 & 58 : Rudi Rapf

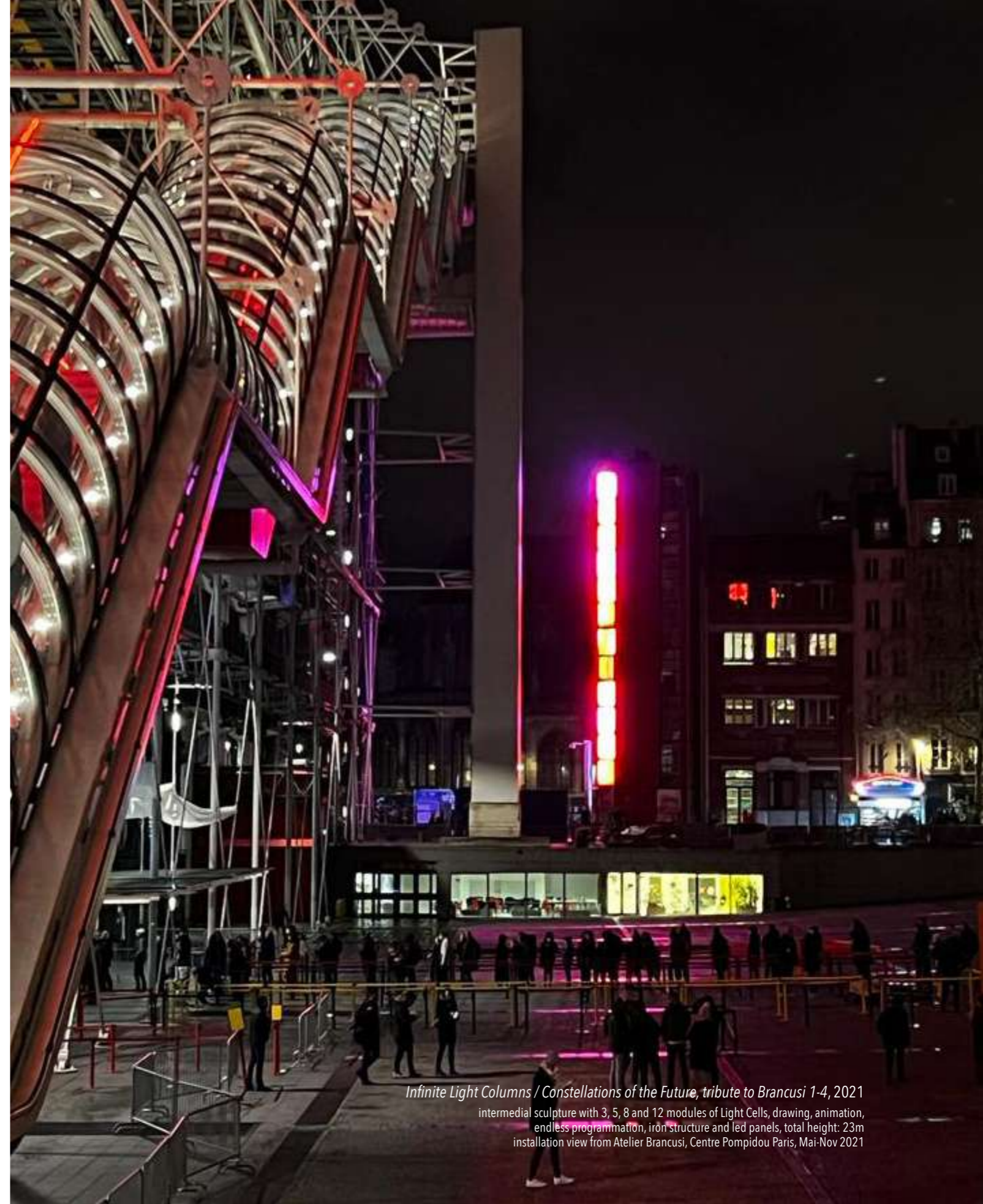
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