

## FEININGER, KLEE AND THE BAUHAUS

New York – Dortmund – Vienna

**1919-2019: 100 years ago the Bauhaus art school was founded by architect Walter Gropius. This anniversary provides the occasion for an artist dialogue.**

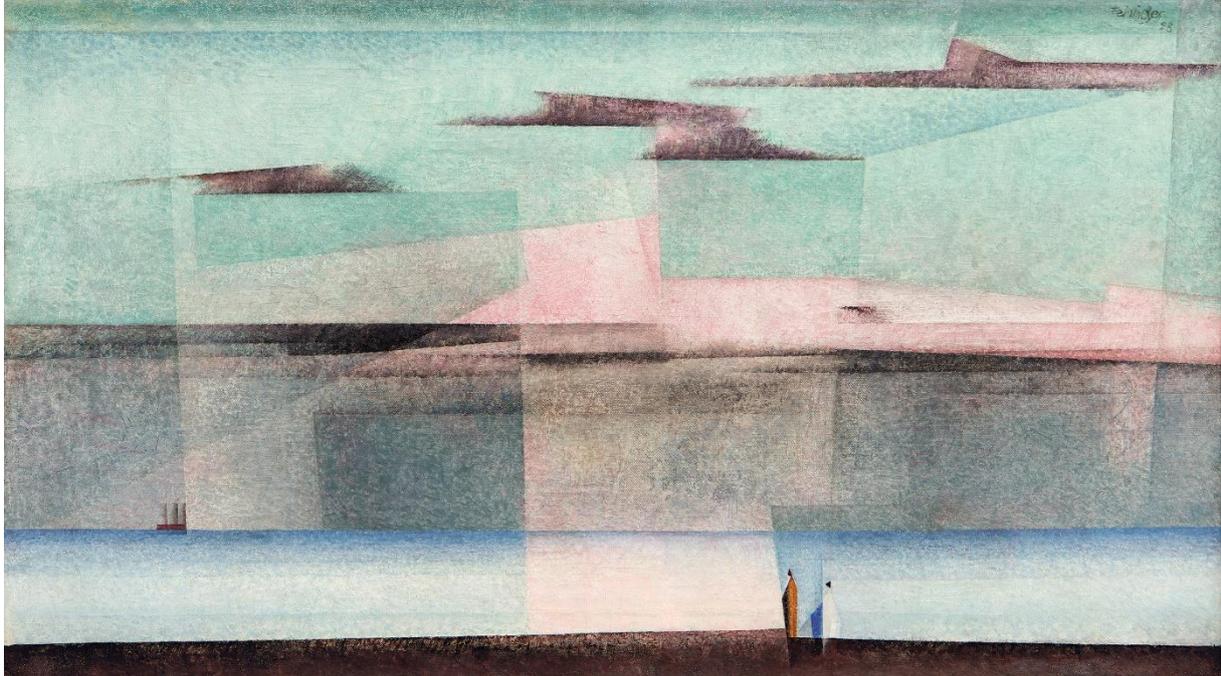
**Exhibition dates: May 1 – Aug 16 2019 in New York**

### Co-operation

Shepherd W&K Galleries, New York

Galerie Utermann, Dortmund

W&K - Wienerroither and Kohlbacher, Vienna



**LYONEL FEININGER**

(1871 - New York - 1956)

***Pink Could II, 1928***

*Oil on canvas, 17.3 x 30.7 in (44 x 78 cm)*

*Signed upper right: Feininger 28*

*Catalogue raisonné by Hess no. 299*

## FEININGER, KLEE AND THE BAUHAUS

Lyonel Feininger was one of the first instructors Gropius brought to the Bauhaus in 1919. He headed the print department until 1925. In 1924 Feininger joined Alexej Jawlensky, Paul Klee and Wassily Kandinsky to form "The Blue Four" (Die Blaue Vier) in Weimar. In addition to exhibition projects around Weimar, the group also exhibited in the USA and their works found their way into international collections - an essential means of disseminating their art after the Second World War.

Paul Klee and Lyonel Feininger were friends, colleagues and even neighbours when the Bauhaus was forced to move to Dessau in September of 1932. "[...] you asked me to write about Klee, what I thought about him. Absolutely splendid [...]", said Lyonel Feininger in a letter to Alfred Kubin.<sup>1</sup> Various correspondences are among the few documents that shed light on the personal relationship between the two artists. The appreciation for each other's artistic work is also embodied in the exchange of pictures/images/paintings. In addition to visual arts, they shared a passion for music and played together.

Lyonel Feininger and Paul Klee began their artistic careers with graphic works. When they started to paint, they experimented with dimension and light and found their way to an independent pictorial language. In terms of stylistic development, the time at the Bauhaus was essential for Feininger and Klee - there was a constant refinement and immersion. However, their two artistic directions differ in thematic motifs. Both always remained true to their unmistakable artistic path and yet formed an inspiring dialogue evident in the present exhibition.

In addition to works by Klee and Feininger – a long time specialization of Galerie Utermann and W&K - Wienerroither & Kohlbacher – photographs by other Bauhaus artists such as Irene Hoffmann and Laszlo Moholy-Nagy, as well as selected works by Feininger and Klee outside the Bauhaus will also be shown.

The accompanying **exhibition catalogue** comprises 104 pages and is published in German and English. The exhibition will be shown at three locations: New York - Dortmund - Vienna. One of the main works Rosa Wolke II (Pink Cloud II), 1928 can only be seen later, as it is currently on loan in the Albertinum Dresden for the exhibition Zukunftsräume. Kandinsky, Mondrian, Lissitzky and the abstract-constructive avant-garde in Dresden from 1919 to 1932.

### EXHIBITION DATES

#### New York

May 1 – Aug 16 2019  
Shepherd W&K Galleries  
58 East 79th Street  
New York, NYC 10075 USA  
[www.shepherdgallery.com](http://www.shepherdgallery.com)

#### Dortmund

Sept 17 – Oct 26 2019  
Galerie Utermann  
Silberstraße 22  
44137 Dortmund  
[www.galerieutermann.de](http://www.galerieutermann.de)

#### Vienna

Nov 14 2019 – Jan 1 2020  
Wienerroither & Kohlbacher  
Strauchgasse 2  
1010 Vienna  
[www.w-k.art](http://www.w-k.art)

<sup>1</sup> In Documentary Monographs in Modern Art, Edt. by June L. Ness, New York 1974, p. 46



**PAUL KLEE**

*(Muenchenbuchsee/Bern 1879 - 1940 Muralto/Tessin)*

***Das Haus in der Höhe, 1923***

*Oil, watercolor, and ink on paper, mounted on card, 14.9 x 20.2 in (37.8 x 51.4 cm)*

**ABOUT THE ARTISTS**

Lyonel Charles Adrian Feininger (\* 17. July 1871 in New York; † 13. January 1956), the German-American painter, graphic artist and caricaturist was, from 1909, a member of the Berlin Secession. Feininger was one of the first instructors Gropius brought to the Bauhaus in 1919. His works from that date on, make him one of the most important artists of Classic Modernism.

Paul Ernst Klee (\* December 18, 1879 in Münchenbuchsee, Canton Bern; † June 29, 1940 in Muralto, Canton Ticino), the German-Swiss painter and graphic artist's versatile oeuvre includes Expressionism, Constructivism, Cubism, Primitivism, and Surrealism. Like his friends Lyonel Feininger and Wassily Kandinsky, Klee taught at the Bauhaus in Weimar from 1921 and later in Dessau. Paul Klee is also one of the most important artists of 20th century Classic Modernism.

**OPENING IN NEW YORK: May 1, 6-8 p.m.**

**PRESS CONFERENCE: May 1, 3 p.m.**

**PRESS CONTACT**

Sascha Worrich  
+43 660 523 4664  
sascha@w-k.art



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**ABOUT W&K - WIENERROITHER & KOHLBACHER**

W&K - Wienerroither & Kohlbacher is an Austrian gallery and art dealer for classical modern art and art after 1945. Due to its many years of expertise, W&K - Wienerroither & Kohlbacher is one of the world's first addresses for works by Gustav Klimt, Egon Schiele and Oskar Kokoschka. In addition to Viennese art around 1900 and German Expressionism, the gallery also focuses on international Classical Modernism and Bauhaus artists. Since 2013 W&K partners with Shepherd W&K Galleries in New York. Shepherd Gallery has mounted exhibitions since 1966 concerning the development of the European academic tradition from 1780 until 1920, defining the stylistic changes within each decade of the 19th and early 20th centuries. The gallery and has produced over 100 catalogues on this subject, as well as special exhibitions concerning the ongoing interrelationship between the Fine Arts and literature and music.

*www.w-k.art*

**ABOUT GALERIE UTERMANN**

The Galerie Utermann was founded in Dortmund in 1853 and is now family-owned in the fourth generation. In 1972 Wilfried Utermann takes over the management and focuses on the field of German Expressionism and Classical Modernism. In the 1980s, the range is expanded to include art after 45. Artists such as Fritz Winter, Emil Schumacher and Karl Hartung have since been represented by the gallery. In the contemporary field there is a close collaboration with the painters Horst Antes, the studio Norbert Tadeusz and the sculptor Abraham David Christian.

*www.galerieutermann.de*